PARANORMAL UNDERGROUND®

Volume 18, Issue 3

March 2025

Close Encounters With
Philip Mantle

Bigfoot Uncovered
Ape-Man or Ancient Giant?

The Enfield Poltergeist REVISITED

Decoding Alien Tech Through Sound

ALSO INSIDE:

- Tales From the Road: America's Haunted Highways
- Spirits, Signs & Orange Soda: My Spiritual Encounters
- Case Files: Blocked Doors, Echoed Voices & a Haunting Gateway
- 'We Will Be There Soon' — Messages From the Star Visitors

Mindful Mystics

A monthly

PODCAST

about all things

SPIRITUAL & SUPERNATURAL

With ...

Cheryl Knight

Editor-in-Chief Paranormal Underground

ChuckieG

Psychic Intuitive & Paranormal Researcher

Karen Frazier

Author & Energy Healer

TUNE IN TODAY ON ITUNES, SPOTIFY & MORE!

TABLE OF CONTENTS

IN THE SPOTLIGHT

10 Haunted Entertainment
Two Riveting Reads: Exploring Alien Contact & Intuitive Knowing

12 Investigator Spotlight
Close Encounters With Philip Mantle: Confessions of a UFO Hunter

18 Special Report
The Haunting That Won't Die: The Enfield Poltergeist Revisited

CASE FILES OF THE UNKNOWN

22 Haunted Sites
America's Haunted Highways: Strange Stories From the Road

24 Are We Alone?
The Sound of the Craft: Decoding Alien Technology Through Sound

28 Cryptids & Mythological Creatures
Shadow of the Giant: Is Bigfoot a Relic of Gigantopithecus?

PERSONAL EXPERIENCES

32 Paranormal Encounters
Spirits, Signs & Orange Soda: My Spiritual Encounters

38 Ghost Hunter Case Files
Blocked Doors, Echoed Voices & a Haunting Gateway

40 Rainbow's Paranormal Corner
Shadows and Radiance: Exploring Dark and Light Worlds

PARANORMAL INSIGHTS

42 The Carter Files: Mysteries of the Unknown
The Varginha Incident: Brazil's Unsolved Alien Encounter

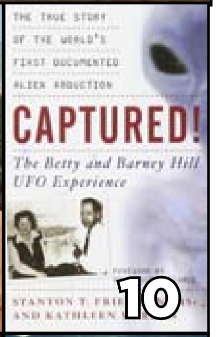
46 The Shaman Windwalker
'We Will Be There Soon' — Messages From the Star Visitors

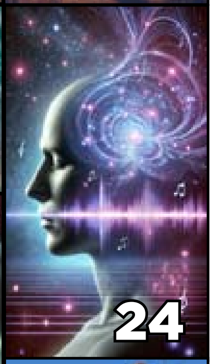
DEPARTMENTS

4 Contributors

6 Calendar of Events

8 Paranormal News





CHERYL LYNN CARTER

Cheryl is a psychic medium, remote viewer, explorer, and researcher. Having her first paranormal experience at a young age made her realize she had a unique Sixth Sense and was able to communicate with those on the other side.

Cheryl's passion for one haunted location afforded her the opportunity to appear and consult in Chris Halton's documentary *A Haunting at Bachelors Grove*, one of the most haunted cemeteries in the Midwest.

She is an experiencer and a member of MUFON and CE-5. She served as a consultant for Thomas Conwell's books *They Are Here: Central U.S. UFOs* and *Earthquakes and UFOs*. Cheryl is an international author of eight books, including *Edge of Darkness*, *Chosen*, and *Dimensions: Mysterious Triangles of the U.S.*, and she is the co-author of *Digging Into Skinwalker Ranch* and *The Basin Files: Skinwalker Ranch*.

cheryllynncarter.com

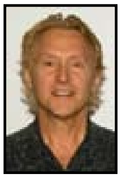
RICHARD CLEMENTS

Richard is a UK-based writer and researcher with a passion for exploring the paranormal, historical mysteries, and overlooked stories from the past. His work delves into unexplained phenomena, forgotten legends, and enigmatic events, aiming to bring these narratives to a wider audience.

Richard has contributed to multiple online publications, covering everything from hauntings and folklore to unsolved historical mysteries, offering readers fresh perspectives on the unknown.

x.com/clements_writer

MAXIM W. FUREK



Maxim's rich background includes aspects of psychology, addictions, music journalism, and the paranormal. He has a master's degree in communications from Bloomsburg University and a bachelor's degree in psychology from Aquinas College.

He interviewed celebrity demonologists Ed and Lorraine Warren and was featured on *Exploring the Bizarre* with the legendary Timothy Green Beckley and Tim R. Swartz. His new book, *The Lost Tribes of Bigfoot*, has been published by Hangar 1 and uses the innovative Immersive Book Technology.

Maxim was a guest speaker at the 2024 Institute for Hermetic Studies Annual Conference, where he spoke about Dr. Frederick Santee, high priest of the Coven of the Catta, and at the Baltimore FortFest honoring the legacy of Charles Fort.

maximfurek.com

WILLIE WINDWALKER GIBSON

Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries.

Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*. He has appeared on A&E's *Cursed: The Bell Witch* and CMTs *Most Shocking Ghosts*. He also hosted a public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he created a group of sensitives, called Soul Warriors, who are based across the U.S.

FRED M. GRANDINETTI

Fred is a popular culture historian with numerous articles on the internet and books to his credit. Subjects include *Popeye*, *I Dream of Jeannie*, *Bewitched*, Tara King from *The Avengers*, the original Batwoman, and the history surrounding the name change from Bluto to Brutus.

For 32 years, he has hosted and produced the award-winning cable access series, *Drawing With Fred*. Fred also doodles famous cartoon characters to raise money for veteran's services and animal shelters.

CHERYL KNIGHT-WILSON

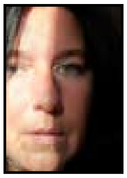
Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine and cohost of the podcasts *Mindful Mystics* and *Paranormal Underground Radio*. She has written extensively on article topics ranging from advanced tech-

nology and enterprise computing to travel guides and paranormal phenomena.

Her magazine experience includes roles as senior and managing editor for several niche publications and online media, where she has overseen editorial direction, content development, and investigative features. With a lifelong passion for the unexplained, Cheryl has personally experienced a wide range of paranormal phenomena, including ghostly encounters and unexplained anomalies, fueling her dedication to research and storytelling in the field.

paranormalunderground.net

LISA LAMONICA



Lisa is an author and illustrator. She is the author of *Haunted Catskills* and *Witches and Warlocks of New York*. She has also written for *Chronogram Magazine*, *Haunted History Trail of New York*, *Hudson Art & History Magazine*, *Hudson Valley Parent Magazine*, and PBS/WMHT.

Lisa has received awards for her artwork. She was nominated for Artist of the Year in 2002 by the Columbia County Council on the Arts, and featured twice on WMHT's A House for the Arts. She lives in upstate New York.

lisalamonica.com

RAINBOW RADAELLI

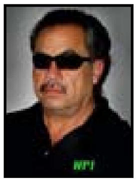
Rainbow is a paranormal, abductee, and cryptid researcher along with her husband, Michael. She is an experiencer herself, dealing with paranormal phenomenon since childhood.

The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.

dimensionalwalking@gmail.com

PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal.



Paul worked for military intelligence from 1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials. He is a journalist for the *Costa Rican Times*, and his articles cover metaphysical topics and paranormal investigative stories. He is also co-owner of Halo Paranormal Investigations.

jazmaonline.boards.net

CHAD WILSON

A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of ParanormalUnderground.net, a platform dedicated to exploring unexplained phenomena, investigative research, and personal encounters.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, Brushy Mountain State Penitentiary, and private residences among his investigations. His passion for the field extends to documenting firsthand experiences and sharing them through in-depth articles, interviews, and multimedia projects.

paranormalunderground.net ◆

Had a Brush With the Unknown? We Want to Hear About It!

If you've had a paranormal encounter and would like to share your story, we'd love to hear from you! Email us at paranormalunderground@live.com and tell us all about your experience. Your account could be featured in an upcoming issue of *Paranormal Underground* magazine.

We're seeking firsthand encounters with all types of paranormal phenomena, including ghosts, cryptids, UFOs/ETs, the spirit realm, psychic phenomena, and beyond. No matter how extraordinary or unexplained, your experience matters.

And don't worry — your submission can remain completely anonymous if you prefer! Let your story add to the exploration of the unknown.

PARANORMAL UNDERGROUND®
Volume 18, Issue 3 - March 2025
www.ParanormalUnderground.net

EDITORIAL

PUBLISHER
Chad Wilson

EDITOR-IN-CHIEF
Cheryl Knight-Wilson
paranormalunderground@live.com

SCIENCE EDITOR
J.D. Harrison

CONTRIBUTORS
Cheryl Lynn Carter
Richard Clements
Maxim W. Furek
Willie Windwalker Gibson
Fred M. Grandinetti
Lisa LaMonica
Rainbow Radaelli
Paul Dale Roberts

The views expressed and opinions given by our contributors do not necessarily reflect those of Paranormal Underground magazine's owners or advertisers.

Copyright © 2008-2025 — Paranormal Underground® is a registered trademark. All rights reserved. As such, Paranormal Underground and its contents are the property of its owners. All other trademarks are the property of their respective owners. This publication and all content within this publication may not be copied, quoted, distributed, modified, or reprinted without the express written consent of Paranormal Underground magazine.

April 3–6
The Overlook Film Festival
New Orleans, LA
overlookfilmfest.com

April 4–6
Haunted Galena Conference
Galena, IL
hauntedgalenatourcompany.com/haunted-galena-conference

April 5
Great Florida Bigfoot Conference
Ocala, FL
gatherupevents.com/florida-bigfoot-conference

April 5
MUFON UFO Conference
Youngwood, PA
mufonpa.com/pennsylvania-conferences/pittsburgh-2013

April 5
ParaVenture
Virtual and Live Steaming Convention
Virtual conference
ownyourpath.net/s-projects-basic

April 10–13
Squatchcon
Port Angeles, WA
squatchconpa.com

April 11–13
Mt Hood Sasquatch Festival
Welches, OR
traveloregon.com/things-to-do/events/fairs-festivals/mt-hood-sasquatch-festival

April 11–13
Ozark Mountain UFO Conference
Eureka Springs, AR
ozarkufoconference.com

April 11–13
Midwest MetaParaCon
Eau Claire, WI
metaparapro.com/midwestmetaparacon

April 12
Cajun Country Paracon
Lafayette, LA
eventbrite.com/e/2nd-annual-cajun-country-para-con-tickets-925967322187

April 12
Firelands Paracon
Sandusky, Ohio
firelandsparacon.com

April 12
Paranormal Day
Miami, AZ
azpirs.com/paranormal-day

April 12–13
West Virginia Penitentiary Paracon
Moundsville, WV
facebook.com/profile.php?id=61559002954197

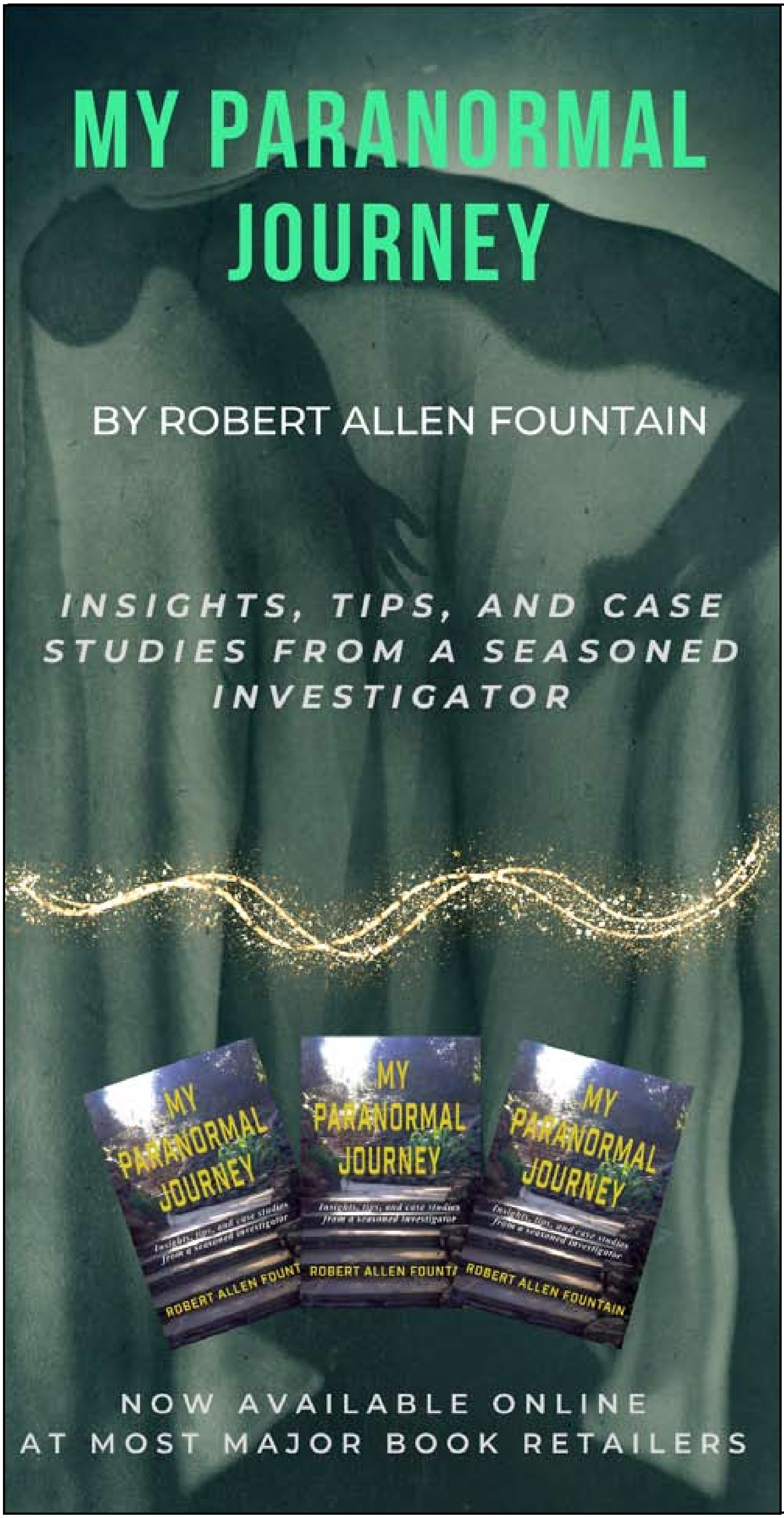
April 22
Enigmacon
Radford, VA
enigmacons.com

April 25–26
Bigfoot Days
Estes Park, CO
visitestespark.com/events-calendar/spring-events/bigfoot-days

April 26
Butler Paranormal Conference
Lyndora, PA
facebook.com/events/1001228864689025/

May 10
Austin Witchfest
Austin, TX
austinwitchfest.org

E-mail your paranormal event to paranormalunderground@live.com.



PARANORMAL UNDERGROUND®

Volume 18, Issue 3 - March 2025

www.ParanormalUnderground.net

ADVERTISING

Interested in advertising in *Paranormal Underground* magazine?

Contact:

Cheryl Knight-Wilson
paranormalunderground@live.com

ART DIRECTION

ART DIRECTOR
Chad Wilson

DESIGN AND LAYOUT
Cheryl Knight-Wilson

ON THE COVER
Philip Mantle

SOCIAL MEDIA

Facebook
facebook.com/ParanormalUnderground

Instagram
instagram.com/paranormal_underground

X
twitter.com/ParanormalUG

Bluesky
bsky.app/profile/paranormalug.bsky.social

Pinterest
pinterest.com/paranormalug

Tumblr
tumblr.com/blog/paranormalunderground

Send comments and letters to:
paranormalunderground@live.com

Remote Viewer Locates Ark of the Covenant, UFOs Over Michigan & Mokèlé-mbèmbé Sightings Rise

CIA File Hints Ark of the Covenant Located in the Middle East

A declassified CIA document claims the legendary Ark of the Covenant — the biblical chest said to contain the *Ten Commandments* — may have been located through a controversial psychic experiment. The revelation, as reported by the *Daily Mail*, stems from the CIA's 1980s-era "Project Sun Streak," an initiative that explored the use of psychic "remote viewers" to gather intelligence.

In a 1988 session, Remote Viewer No. 032 described a mysterious "container" that seemed to fit the description of the Ark: "The target is a container. This container has another container inside of it ... fashioned of wood, gold and silver ... and it is decorated with [a six-winged angel]."

The remote viewer was given only coordinates and had no knowledge of the target's identity. Yet, they detailed visions of a coffin-shaped object "located somewhere in the Middle East," describing nearby Arabic-speaking individuals and mosque-like buildings.

The report, archived at CIA.gov and recently brought to public attention by the *Ninjas are Butterflies* podcast, paints a vivid picture of the Ark's supposed location: "underground, dark and wet," guarded by "entities" and inaccessible until "the time is deemed correct."

"The purpose of the target is to bring a people together ... there is an aspect of spirituality, information, lessons, and historical knowledge far beyond what we now know," the psychic wrote.

Despite long-standing theories that place the Ark in Ethiopia, the CIA's psychic source suggests otherwise — adding another layer to a centuries-old mystery still waiting to be solved.

Fast-Moving Lights Stir UFO Speculation in Michigan

Two Michigan residents reported witnessing a mysterious object flying at extreme speed over Monroe County on the night of March 25, raising fresh speculation about UFO activity in the region, according to the *Lansing State Journal*.

The first sighting occurred at 8:42 p.m. near Summerfield High School, where a driver traveling on West Ida Road described seeing "a bright LED light to my left" with a green light on its underside. "This object was flying very fast to the west," the witness stated in a report to the National UFO Reporting Center (NUFORC). "I got to look at it for a couple seconds, but it was gone within seconds."

Two minutes later, a second person spotted a similar object on Petersburg Road. This one was reportedly twice the size of an airplane and moving faster than 1,000 mph. "It appeared in the middle of the sky ... bright LED-like lights flew to the right extremely fast until it disappeared. No sound," the witness said. They added, "Flew faster than any plane or other aircraft I have seen."

These reports follow a March 22 sighting of an unexplained object over Green Cove Springs, Florida.

Michigan has long been a hotspot for UFO sightings, ranking 10th nationally with 3,794 reported incidents since 1936. In 2025 alone, 11 sightings have been filed across the state, though some may be attributed to drones.

Mysterious Dinosaur-Like Creature Sparks New Sightings in Congo Basin

According to a recent IFLScience report, sightings of the legendary Mokèlé-mbèmbé — a creature often likened to a dinosaur — are on the rise in the Congo Basin, reviving debate over its existence and what these encounters might really signify.

The Mokèlé-mbèmbé, whose name means "one who stops the flow of rivers" in Lingala, has long captured imaginations as a possible living dinosaur, described as resembling a sauropod and "the size of something like an elephant, hippo or rhinoceros." While tales of the creature date back to early 20th-century European expeditions, Western cryptid hunters kept the myth alive well into the modern era, fueled by pop culture like *Jurassic Park* and cryptozoological classics such as *The Last Haunt of the Dinosaur*.

Now, as deforestation disrupts ecosystems across Central Africa — with 23 million hectares of forest lost between 2000 and 2016 — more locals are reportedly encountering large, unfamiliar animals, according to the *IFLScience* report.

"In bigger settlements where habitats are being pushed into and people aren't used to seeing large animals, they're suddenly encountering them all the time," Czech conservationist Laura Vlachova told *National Geographic*. "It's these people who tell me they've seen Mokèlé-mbèmbé."

Michael Sheen Recalls UFO Sightings in Hometown

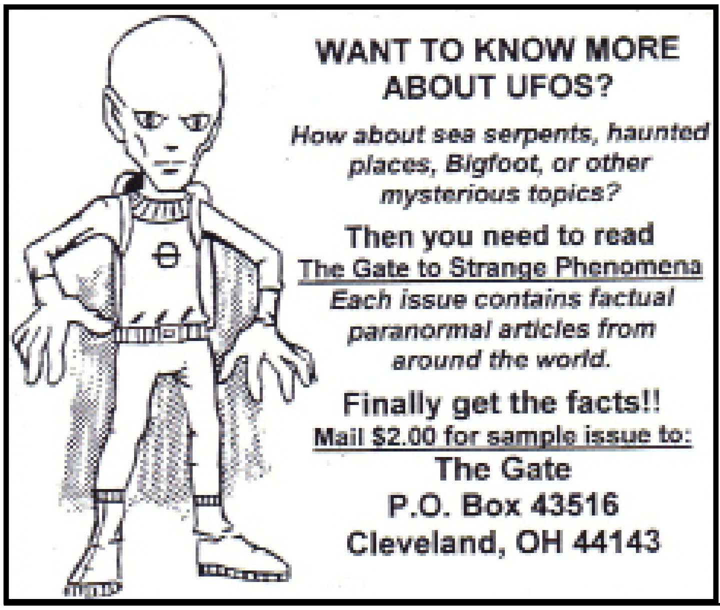
Welsh actor Michael Sheen has shared vivid memories of UFO sightings in Port Talbot, Wales, during his childhood, adding to a pattern of unexplained phenomena reported in the area, according to The Standard. Speaking on the *Scarred For Life* podcast, Sheen described his first encounter at age 12, when he saw strange lights moving across the sky near the edge of a mountain close to his home. "I must have been about 12. I was coming home from school ... and just as I turned, I saw something come along the edge of the mountain off in the distance," he said.

What followed was a display of multiple lights. "This light came out, and then two lights behind it, and then three lights behind it — a sort of phalanx of lights coming from behind the mountain and floating out over the sea."

Transfixed, Sheen remained outside. "I thought I have to go into the house and tell my family that there are UFOs out here ... but I knew that if I went in, they might disappear."

Years later, Sheen's father had a comparable experience one New Year's Eve. According to Sheen, his father looked out over Port Talbot and saw strange, pulsating lights in the sky. Believing he was witnessing something remarkable, he assumed others would talk about it — but no reports ever surfaced.

Now back living in Port Talbot, Sheen noted, "I have since heard that people have seen things ... so I think there's something going on there." ◆



TWO RIVETING READS

EXPLORING ALIEN CONTACT & INTUITIVE KNOWING

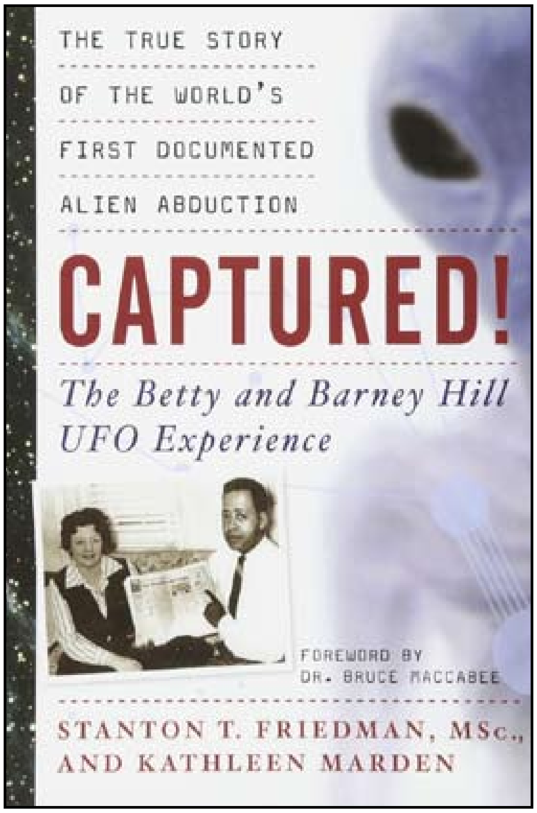
By Lisa LaMonica

From alien abductions to intuitive awakenings, these paranormal-themed books crack open the door to worlds just beyond our reach. *Captured! The Betty and Barney Hill UFO Experience* offers a detailed, insider perspective on a case that still fascinates researchers and skeptics alike, while *Real Life Intuition* reminds us that, sometimes, the answers we need come from within.

Both books explore the unknown in their own way, and each one leaves plenty to think about long after the last page.

'Captured! The Betty and Barney Hill UFO Experience' by Stanton Friedman and Kathleen Marden

With the recent phenomena of drones being so pervasive all over the world, many theories abound on the internet that, perhaps, there was an alien element to it all. The famous 1961 UFO abduction case of Betty and Barney Hill is told in this book in great detail by Betty's niece, along with the late Stanton Friedman. Friedman was a nuclear physicist, considered also as the best-known ufologist in North America.



A gripping deep dive into the landmark UFO abduction of Betty and Barney Hill, told with scientific insight, firsthand detail, and decades of relentless investigation.

Fans of the History Channel's *Ancient Aliens* TV show are very familiar with these authors and their careers in exploring the UFO phenomena. This book is the most comprehensive one I've read, with firsthand accounts along with decades of continued research of what happened that night.

More than any TV show has, this book goes deep into the subjects of hypnosis, as well as discussing Betty's dress, which was cut and stained with substances not known to this world. Most fascinating is Betty's recollection of a star map she was shown during the abduction that would later be discovered and identified.

Marjorie Fish, an Ohio schoolteacher, was instrumental in verifying the star map/star route that Betty recalled under hypnosis. It was Fish's work that started appearing in science magazines, leading many to believe that the Hill UFO abduction case was among the most important to investigate.

Absorbing and hard to put down, the book offers an in-depth portrait of Betty and Barney Hill, exploring their lives and personal struggles through the lens of those who knew them best.

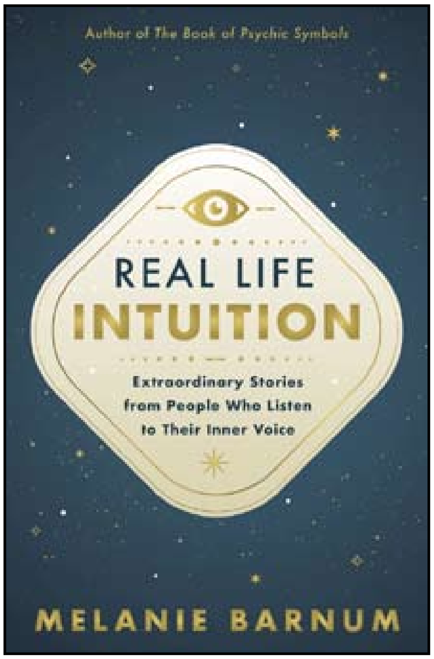
The analysis of Betty's dress is especially intriguing. Initial tests were conducted years ago, with more recent examinations by a chemical company in Ohio revealing substances "high in organic hydrocarbons." Betty's niece and co-author of this book, Kathleen Marden, continues to pursue evidence in this case and others, keeping the investigation alive.

‘Real Life Intuition: Extraordinary Stories From People Who Listen to Their Inner Voice’ by Melanie Barnum

This book shares fascinating stories of real people and their experiences with intuition, along with practical exercises to help readers recognize, trust, and strengthen their own intuitive abilities. In some cases, this inner knowing has even helped people avoid disaster.

The author explains intuition as something we all possess — a quiet sense that doesn’t always come with a clear explanation. It might show up as a gut feeling, a flash of insight, a sixth sense, or a subtle nudge that cuts through the noise of our overloaded world. It’s often gentle, yet persistent — a voice that grows stronger the more we learn to listen. For our ancient ancestors — and even for us today — it can serve as a warning system for danger.

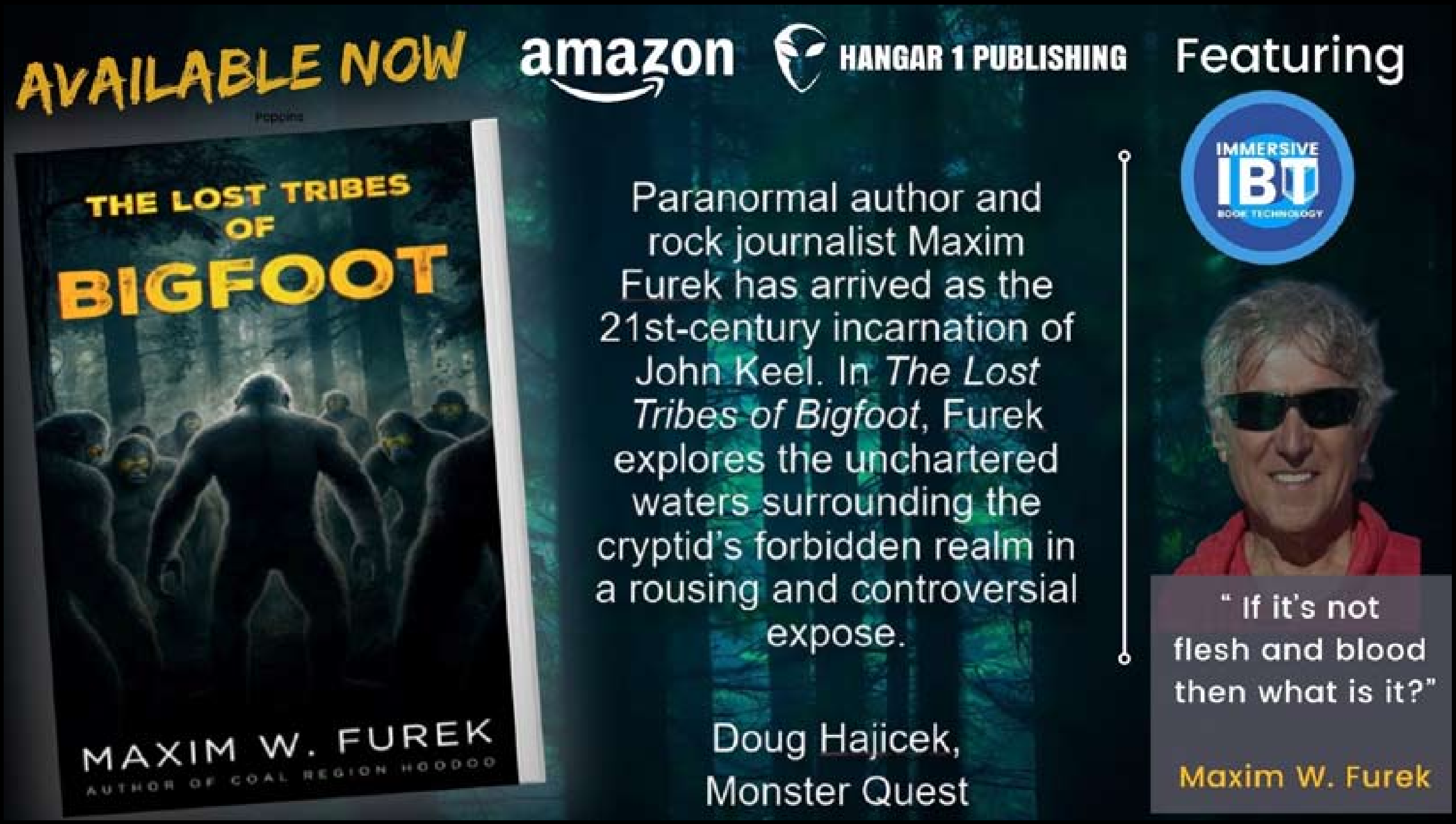
Included are exercises such as automatic writing and techniques for identifying signs and synchronicity — “external messages put in our paths so that we notice them.” These tools are designed to help readers tune in more clearly to the subtle cues that intuition often uses to communicate, deepening their personal connection to inner wisdom.



A practical and inspiring guide to tapping into your intuition and trusting the wisdom within.

The book also explores the many forms of intuitive perception: clairsentience, clairvoyance, clairaudience, claircognizance, clairolfaction, clairalience, clairgustance, and clairempathy — each offering a unique way of receiving energetic or spiritual information that can guide everyday decisions.

Author Melanie Barnum, who has written more than nine books, including *Intuition at Work* and *The Book of Psychic Symbols* (which lists over 500 symbols and their meanings), offers intuitive counseling, hypnosis, and Reiki for individuals and groups. Her work encourages people to trust their inner guidance and to recognize that intuition is not a rare gift, but a natural ability we all can develop and refine with practice. ◆



Close Encounters With Philip Mantle

Confessions of a UFO Hunter

By Cheryl Knight-Wilson

Long before UFOs were trending on TikTok or buzzing the Pentagon, Philip Mantle was already hot on their trail. He got hooked on ufology as a teenager, thanks to an astronomy book that unexpectedly sparked his curiosity about unexplained sightings in the sky. Decades later, he's become one of Britain's leading voices on UFO phenomena, weaving a fascinating path through controversial cases, high-profile media appearances, and pioneering publications.

With deep roots in renowned groups BUFORA and MUFON, Philip has not only explored compelling encounters around the world, but also reshaped the way international UFO stories are shared through his publishing house, Flying Disk Press. From dissecting the infamous Roswell alien autopsy footage to diving into extraordinary abduction experiences, Philip balances open-minded curiosity with careful skepticism.

We recently talked with Philip about his personal journey, candid views on the changing landscape of UFO research, and intriguing glimpses into some of the field's most puzzling mysteries..

From uncovering the truth behind the infamous alien autopsy footage to spotlighting underrepresented international cases, Philip Mantle has spent more than 40 years balancing curiosity with critical inquiry — reshaping how UFO phenomena are documented and discussed worldwide. (Photos courtesy of Philip Mantle)

* * * * *

Q: You've been at the forefront of UFO research for decades, from your time with BUFORA and MUFON to launching Flying Disk Press. What first sparked your personal interest in UFO phenomena, and how has your perspective evolved over the years?

Philip: As a young boy and then teenager I was interested in all things paranormal. At around the age of 14, I used to occasionally visit a local spiritualist church with my best friend's grandma. I found it fascinating. I used to read whatever I could, which wasn't a lot in those days.

At around the age of 16, I read a book on astronomy, which I was also interested in. This book had one chapter in it discussing UFOs. This grabbed my attention, and during the next few years I read a few UFO books and saw the Spielberg movie *CE3K.*

In the winter of 1978 over into 1979, I worked in West Germany for four months. I could not speak German, so I asked my mum to send me some books. Much to my surprise, the box of books she sent were all UFO books. Returning home in 1979, I saw an advertisement in our local newspaper — the *Yorkshire Evening Post* — for the formation of the Yorkshire UFO Society, which was holding a meeting in the city of Leeds that coming Sunday. I lived just outside of Leeds in West Yorkshire,

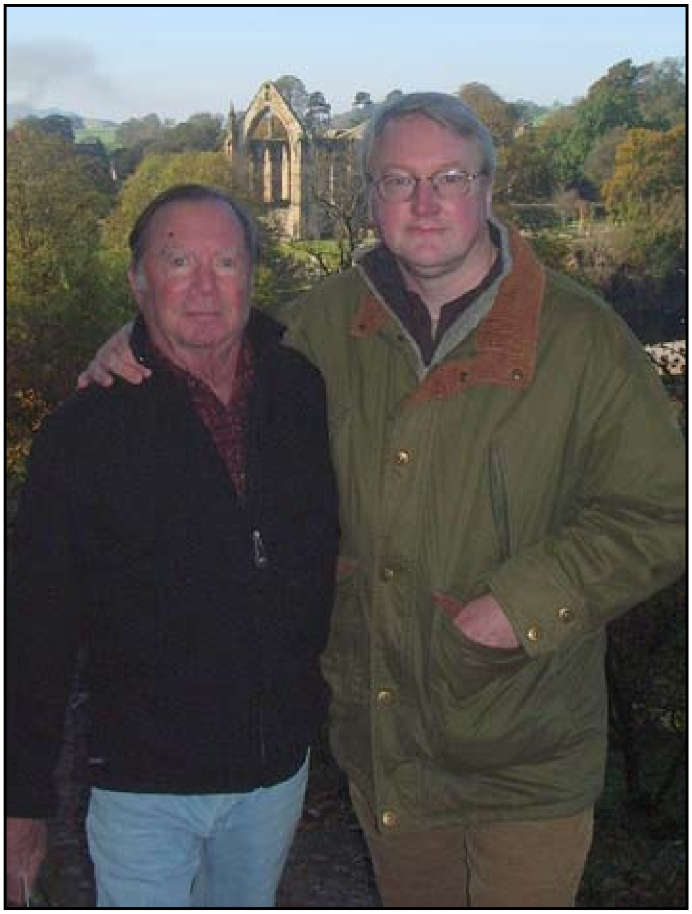
so come that Sunday I got on the bus into Leeds and went to the meeting in question.

The Yorkshire UFO Society (YUFOS) had been set up by two brothers, Graham and Mark Birdsall. I just felt at home, and I've been involved ever since. In those days, I was very naïve, and I was convinced that UFOs were ET craft. As my interests deepened and I gained more and more experience, I have drifted away from the Extraterrestrial Hypothesis and now just keep an open mind. I have no doubt that there is a UFO phenomenon, but for me the "U" in UFO still stands for Unidentified.

Q: Many people know you as the go-to expert on the infamous alien autopsy footage. With your extensive research laid out in your book Roswell Alien Autopsy, do you believe the film has had a net positive or negative impact on serious UFO studies?

Philip: The alien autopsy film hoax is without a doubt the most controversial film in all of ufology. I took years investigating it, having been involved right from the very start. It will be 30 years this year since it was first released.

What this film did back in 1995 was to raise the interest in the Roswell case and ufology in general. It was a massive story and covered around the world on TV, in magazines and newspapers and at UFO conferences. It took me a lot longer to get to the bottom of it than I first thought, but I got there in the end.



Dr. Jesse Marcel Jr. and Philip pictured together, bridging Roswell legacy and British UFO investigation.

Q: You've published books on both Western and Russian UFO cases. In your opinion, how does the approach to UFO investigations differ between countries, particularly between the U.K., U.S., and Russia?

Philip: UFO research by civilians like me around the world all pretty much work in the same way. If we are not part of a UFO group, such as MUFON — I'm not a member now of any UFO group, then we work pretty much the same as we've always done: take a report, check for the obvious explanations first, maybe interview the witness, and then reach a conclusion.

Government UFO research has worked differently. The U.S. had Project Blue Book. In the old Soviet Union, the KGB launched a massive UFO study. And here in the U.K., the MoD would look into a few UFO cases each year. (For the record, Nick Pope did not run any U.K. MoD UFO studies. He was a clerk who, as a small part of his job, replied to UFO reports/queries by members of the public.) So, all three countries have approached the UFO topic differently, but I believe that the powers-that-be are as baffled as the rest of us. Remember, we do not investigate UFOs but alleged sightings of UFOs.

Q: Having edited and contributed to several UFO publications over the years, including *UFO Today* and *UFO Matrix,* how do you see the role of media — both traditional and digital — in shaping public perception of UFO phenomena?

Philip: We have all had to deal with the media, and they are at times very useful while at other times a complete waste of time. They are there to sell newspapers or magazines or get good ratings on TV. You always have to keep this in mind. But love them or hate them, we need the media and have to work with them.

Q: Flying Disk Press has become a respected platform for international UFO literature. What motivated you to start your own publishing house, and how do you select which authors or cases to spotlight?

⟶

Mark Birdsall, Graham Birdsall, and Philip Mantle at the 1985 Yorkshire UFO Society conference — a pivotal moment in UK ufology, capturing three influential figures dedicated to uncovering the truth behind the phenomenon.

Philip: In 2015, I was sent a manuscript from a colleague in Poland. It wasn't for publication; instead, he wanted me to check how good his written English was. I read it all and thought it would make a great book. I had several chats with my friend John Hanson, who publishes his own excellent books, *Haunted Skies.* John encouraged me to start publishing myself and showed me the ropes. Thus, Flying Disk Press was born and *UFOs Over Poland* was the first book I published.

I thought I'd continue working at my proper job for another 10 years and then retire and build up FDP. However, in 2016, I became very ill and had to retire on ill health grounds. When I was better, this allowed me to work on Flying Disk Press full time. I continued in UFO research and investigation and published some of my own books, as well as those by other authors.

My ideas for which books to publish was to try and publish as much as I could from countries that did not speak English. So far, I've published books from Poland, Romania, Italy, Japan, Brazil, and of course the U.K. and U.S. I also wanted to publish books that I just believed they should be in print and probably would not sell in any large quantities. I also wanted to give first-time authors a chance, which I'm pleased to say I have done. I will continue with this ethos and see what happens.

Q: In your book *Without Consent,* you tackled the unsettling subject of alien abduction. Based on your investigations, what patterns or commonalities do you see in abduction accounts, and do you lean toward a physical or psychological explanation — or something else entirely?

Philip: Alien abduction cases can be very difficult to deal with. Some of the abductees have been traumatized, and we are not trained to deal with such trauma. As for commonalities, I've not found any.

What I will say, though, is that some abductees have a

kind of "side effect." They seem to become interested in environmental issues, spirituality, or art of some kind. For example, one young man who is featured in my book *Without Consent* began to write spontaneous poetry after his encounter.

To try and explain or provide an explanation for such experiences as alien abductions is almost impossible. Such encounters seem on one hand to be physical but on the other psychological.

Philip was at the forefront of British ufology in the 1980s, long before UFOs were mainstream — a teenage fascination sparked by an astronomy book.

Q: You've been involved with the UFO community since the pre-internet era. How do you feel the digital age, with instant access to information (and misinformation), has changed UFO research and public discourse?

Philip: When I began over 40 years ago, the computer age was a long way off. One thing the digital age has done is to see the end of most of the UFO groups that were around either locally, regionally, or nationally. A few remain such as MUFON, but the vast majority have gone. Such groups were a great source of info, but now it's all online and available at the click of a button.

The digital age has, of course, made UFO research so much easier. It is amazing what can be located online and accessed, yet more info continues to grow. UFO group meetings have now been replaced with online chats and podcasts. There must be thousands of UFO podcasts.

I look back and remember how long things used to take, whereas now I can do them in no time. And, of course, let's not forget that digital technology allows us to publish magazines and books.

Q: While you've dedicated much of your career to investigating others' encounters, have you ever had a personal experience — whether UFO-related or otherwise paranormal — that left a lasting impression on you?

Philip: On July 23, 1984, while driving home from work at 10 PM, I saw two very large spheres hanging over a suburb of the city of Leeds. I stopped my car and had a great view of them before they simply disappeared.

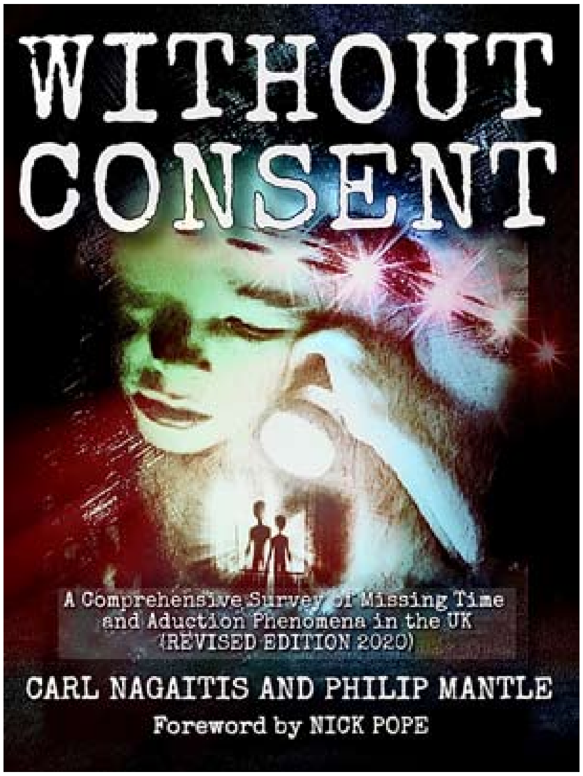
Colleagues the next day at work came to see me to tell me they had seen them. All in all, we got dozens of reports that night, as I was still then part of the Yorkshire UFO Society. I dare say there could be a rational explanation for these lights, but so far I've not found one.

In 2016, I was at home cooking dinner for me and my wife. I'd had heart problems since I had a heart attack in 1999 and went down with heart failure in 2009. In 2010, I had a heart pacemaker with defib fitted. Back to that night in 2016. I was happily cooking away when my heart began to beat like a chainsaw. I thought my time had come, and put one hand on my chest and the other on the kitchen unit.

Just as I was about to hit the floor, the defib in my pacemaker fired and, thankfully, reset my heart to its natural rhythm. The ambulance was called, and off I went (again) to hospital. The strange thing about this is that I watched all this happen from the other end of our kitchen and seemed to be looking down at myself. I had no emotion while watching this event and have no explanation for it.

Q: Recent years have seen increased mainstream attention to UFOs, particularly after the Pentagon's UAP disclosures. As someone who's been in

⟶



Pictured above: Philip and Dr. John Mack, who began exploring alien abductions in the early 1990s. At right: In his book *Without Consent*, Philip tackles the unsettling subject of alien abduction.

the field long before this shift, do you view these developments with optimism, skepticism, or caution?

Philip: The so-called "disclosure" is just nonsense. This idea that the government is going to confirm that we have been visited by ETs comes around every few years.

It's here again but with a different name, and nothing will come of it. All it does is allow fakers to step forward with ridiculous claims, none of which they can support with any evidence.

Q: Will we ever have full disclosure? If so, when?

Philip: You first assume that someone, i.e., the U.S. government has something to disclose. In my humble opinion, they are as dumbfounded as the rest of us.

Q: One of the challenges in UFO research is balancing open-minded inquiry with critical scrutiny. How do you personally navigate the line between belief and skepticism when investigating a new case?

Philip: All UFO investigators should start with the fact that most UFO sighting reports have a rational explanation. So, if Mr. Smith contacts me to say he has seen something, I already know that the odds are stacked against him.

A lot of sightings, especially cellphone films, are so poor quality that there is nothing you can do with them. Old UFO sightings or encounters are simply too old to do anything with, so all you can do is to document them.

Q: After all your years in the field, is there one or two cases — whether published or still unsolved — that continue to intrigue you or keep you up at night?

Philip: The 1973 Pascagoula alien abduction is one of, if not the best, documented abduction cases on record. I began my involvement with it in 2018 and have worked closely with Dr. Irena Scott in Ohio.

Over these past few years, we have located a large number of other witnesses and located a large body of documentary material, such as photos and recordings on tape. There is no case like it.

Q: What else should our readers know about you?

Philip: Not a lot really. I'm just an ordinary man with an interest in the extraordinary. I don't consider myself as an expert, just open minded and happy to help anyone if I can.

* * * * *

You can find out more about Philip Mantle and his UFO research at his website and Facebook pages. ◆

PARANORMAL UNDERGROUND®

Magazine

Get Your FREE 12-Month PDF Subscription Today!

Read About Ghosts, UFOs, Cryptids, Metaphysics, Psychic Phenomena, Case Files & More!

Subscribe For Free Today At:

www.paranormalunderground.net

THE HAUNTING THAT WON'T DIE

The Enfield Poltergeist Revisited

By Richard Clements

In the quiet sprawl of North London, 284 Green Street stands unassuming in 2025, a modest council house dwarfed by its legend. Nearly 50 years ago, this address became synonymous with the supernatural: the Enfield Poltergeist, Britain's most infamous haunting. Furniture slid across floors, knocks echoed through walls, and an 11-year-old girl named Janet Hodgson spoke in a gravelly voice, claiming to be a dead man named Bill.

The story has been told countless times in tabloids, documentaries, and even Hollywood's *The Conjuring 2* (2016), but it lingers in our collective psyche. Why? And what happens when we revisit it today, armed with new evidence, modern skepticism, and a world obsessed with decoding the unknown?

This isn't just another retelling. It's a chance to peel back the layers of a mystery that refuses to rest.

The Chaos That Was

It began in August 1977. Peggy Hodgson, a single mother of four, watched as her council house descended into chaos. Chairs toppled without cause, marbles flew through the air, and her daughters, Janet and Margaret, screamed about unseen forces.

Neighbors gawked. Police were called. Soon, investigators Maurice Grosse and Guy Lyon Playfair arrived from the Society for Psychical Research (SPR). Over 18 months, they documented more than 1,500 paranormal events: levitations, disembodied voices, and objects moving as if defying gravity.

At the center of it all was Janet, a reluctant participant, photographed mid-air, her face twisted in terror, her voice hijacked by something deep and unnatural.

The case became Britain's most publicized haunting, making front-page news in *The Daily Mirror*. Its notoriety eventually caught the attention of American paranormal investigators Ed and Lorraine Warren, though their actual involvement was minimal. Playfair, who spent months studying the case, later dismissed their role entirely, stating they turned up uninvited one afternoon and were not part of the core investigation.

In 1977, this ordinary council house in the U.K., cluttered with band posters and bright bedspreads, would become ground zero for Britain's most notorious poltergeist case — a site of flying furniture, disembodied voices, and endless controversy. Nearly five decades later, the house remains quiet, but its legend still looms.

Despite this, *The Conjuring 2* recasts the Warrens as key figures in the case, framing the haunting as a demonic attack in line with their previous cases. In reality, the movie's version of events is almost entirely fictional, from

In this now-iconic image from 1977, 11-year-old Janet Hodgson appears suspended in midair in the shared bedroom of 284 Green Street, Enfield. Captured by *Daily Mirror* photographer Graham Morris, the moment became one of the most contested pieces of "evidence" in a case that blurred the line between poltergeist phenomena and psychological unraveling.

its portrayal of Janet's possession to the invented showdown between the Warrens and a sinister entity.

Ed and Lorraine Warren, well known for sensationalizing cases, often framed hauntings within their preferred demonic narrative, which doesn't align with the actual Enfield investigation. While their connection helped push Enfield into American pop culture, their actual impact on the case remains highly debatable.

But strip away the spectacle, and Enfield is a story of a struggling family, Peggy's exhaustion, Janet's fear, and a working-class home thrust into a media circus. That human core often gets lost in the ghost story.

So, let's dig deeper.

Britain's most infamous haunting began in an ordinary bedroom.

Unearthing the Unheard

The Enfield case isn't a relic; it's an evolving puzzle. In recent years, new material has surfaced, challenging the old narrative.

Consider the 180+ hours of audio tapes recorded by Grosse and Playfair, raw, unfiltered moments of thuds, whispers, and that eerie, rasping voice. Musicologist Dr. Melvyn Willin's book, *The Enfield Poltergeist Tapes*, analyzes these recordings in chilling detail. One clip captures Janet's "Bill" voice muttering about a cigarette, eerily mundane yet unsettling when spoken through a child's lips.

Then there's the witnesses history overlooked. In a 2015 interview with Lee Brickley for his book *Enfield Poltergeist Revisited*, Playfair mentioned testimony from a local crossing guard who saw furniture move on its own, one of many small voices drowned out by headlines.

Janet and Margaret, now in their late fifties, have spoken only briefly about Enfield in recent years. Their appearance in the 2023 Apple TV+ series *The Enfield Poltergeist* hinted at the lasting trauma. Janet recalls feeling "used" by the phenomena, a rarely explored angle.

Online, digitized SPR records and social media debates continue resurfacing, as well as police statements and neighbor accounts, adding to the complex web of belief and doubt. Enfield was never just a ghost story, it was a collision of fear, scrutiny, and unresolved trauma.

→

Pictured at left: The Hodgson family — Janet, Billy, mother Peggy, Johnny, and Margaret — the reluctant epicenter of the Enfield poltergeist case that would captivate and divide a nation.

A 2025 Lens

What do we make of Enfield today?

In 1977, poltergeists were the catch-all explanation for unexplained disturbances. Today, psychology offers new perspectives.

Janet's voice, analyzed at the time by physicist John Hasted using a laryngograph, showed strain beyond what a child's vocal cords should endure. Yet modern trauma experts might view it differently. Could it have been a form of dissociation? A stress-induced psychological phenomenon?

The Hodgsons lived under intense pressure: poverty, single parenthood, a cramped home under media scrutiny. Could the "poltergeist" have been a family's psychic distress made physical?

Skeptics, including investigator Joe Nickell, argue the girls faked it. In later years, Janet admitted to occasional pranks but insisted 95% was real. The truth, as always, remains somewhere in the gray.

Culturally, Enfield is both dated and strangely relevant. In 1977, it was front-page news. Today, it would be a viral TikTok sensation, dissected by armchair sleuths on YouTube. True crime podcasts and paranormal investigators, such as Danny Robins (*Uncanny*) and Greg Newkirk (*Haunted Objects Podcast*) would be all over it.

In 2025, the debate is still alive on X (formerly Twitter). Users such as @clements_writer (Feb 21, 2025) continue to question its authenticity. Enfield isn't just a ghost story; it's a reflection of our hunger for the unexplained.

The Haunting's Long Shadow

Enfield's influence spans decades.

It inspired BBC's *Ghostwatch* (1992), a fake documentary so convincing it caused public panic. In 2016, *The Conjuring 2* transformed it into a Hollywood horror epic. In 2023, a London stage play starring Catherine Tate revisited the case with a fresh narrative. It even resurfaced in podcast episodes, think pieces, and TikToks, as younger generations rediscover the strange events at 284 Green Street.

Why does Enfield endure? Maybe because it's so ordinary, a council house, not a gothic mansion. Maybe it's because it never had a clean resolution.

And what about 284 Green Street today? It's privately owned, and the current residents keep quiet. Local rumors, shared online and in paranormal blogs, suggest an uneasy atmosphere, though no new disturbances have been reported.

Yet, in 2025 Britain, Enfield still feels relevant, its themes of class struggles, media exploitation, and the human need for meaning are just as resonant now as they were then.

A Mystery Reimagined

Revisiting Enfield in 2025 doesn't solve it, nor should it. The tapes still hum with knocks we can't place. Janet's voice still defies easy explanation. The Hodgsons' ordeal still resists closure.

Maybe that's the point. Enfield isn't a case to crack, it's a riddle to sit with, a haunting that shifts depending on who's looking. Was it a desperate hoax? A supernatural eruption? A cry from a fractured home?

The beauty and frustration lie in not knowing.

So, reader, what do you see in Enfield's flickering shadow? A ghost story for the ages, or a mirror to our own unease?

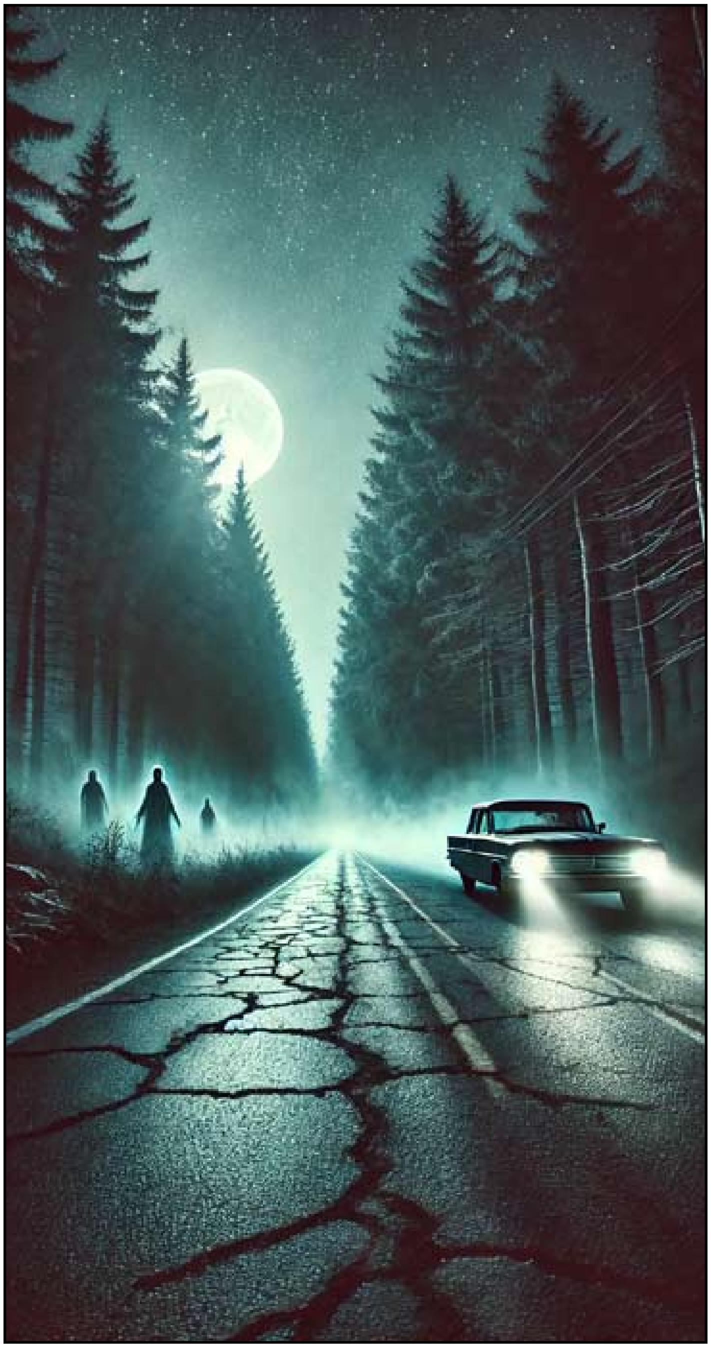
The house still stands, silent but not empty.

Its echoes wait for you to listen. ◆

complete Reiki
The All-in-One Reiki Manual for Deep Healing and Spiritual Growth
REIKI HEALING for BEGINNERS
The PRACTICAL GUIDE with REMEDIES for 100+ AILMENTS
KAREN FRAZIER
CERTIFICATE OF REIKI
Learn Reiki
with
AUTHOR, PSYCHIC
KAREN FRAZIER
AuthorKarenFrazier.com

America's Haunted Highways
Strange Stories From the Road

By Cheryl Knight-Wilson



America is crisscrossed with scenic highways and charming byways, but some stretches come with more than just potholes and sketchy gas stations. These are the roads stitched together with urban legends, whispered warnings, and ghost stories that refuse to die.

From phantom hitchhikers to spectral semis barreling out of nowhere, haunted highways are where the veil between worlds gets thin — and roadside assistance doesn't cover what's lurking in the rearview. These are the haunted highways of America — where the only thing more reliable than potholes is the possibility of something spectral thumbing a ride.

These aren't tall tales cooked up for Halloween hayrides. Many of these roads have long-standing reputations backed by decades of eerie encounters, unexplainable tragedies, and that all-too-common phrase: "We don't drive that way after dark."

Clinton Road, New Jersey: The Superhighway of the Supernatural

Let's start with the crown jewel of creepy commutes: Clinton Road, located in West Milford, New Jersey. Just 10 miles long, it manages to cram in more weirdness per square foot than a season of *The X-Files.*

Urban legends abound here — phantom headlights, cult rituals in the woods, and the infamous "Ghost Boy Bridge," where tossing a coin into the water is said to trigger the spirit of a boy who drowned. He supposedly throws the coin back.

Multiple travelers have reported spectral trucks that tailgate them before vanishing into thin air, and park rangers have noted that animals in the area behave oddly — refusing to cross the road at certain spots, as if they know something the rest of us don't.

Route 66: Classic Cars, Classic Haunts

The Mother Road isn't just a nostalgic stretch of Americana — it also harbors a few bumps in the night.

Ghost stories along Route 66 span several states, but one of the most unnerving centers on the town of Oatman, Arizona, a once-booming mining town turned tourist stop, complete with wild burros roaming the streets.

Here, ghost sightings are so common that hotels like the Oatman Hotel advertise their hauntings. Clark Gable and Carole Lombard honeymooned here, and rumor has it their spirits return from time to time, perhaps in search of a do-over. A long-dead miner nicknamed "Oatie" reportedly knocks on doors and rearranges guests' belongings — proof that even in death, some people just can't stand clutter.

Route 44, Massachusetts: The Hitchhiker Who Never Gets Home

If you're driving through Rehoboth, Massachusetts, you may encounter the phantom hitchhiker of Route 44 — a tall man with red hair and a flannel shirt who appears on the side of the road, makes eye contact, and sometimes even gets in the car before vanishing mid-ride.

He's been seen for decades and always looks the same. Some drivers claim he's talkative. Others say he just stares, silently judging their choice in road trip snacks. Paranormal researchers speculate he may have died in an accident on that stretch, though no definitive historical record confirms it.

Either way, the message is clear: Never pick up redheaded men in flannel. (Or at least check if they cast a shadow first.)

Shades of Death Road, New Jersey: Yes, That's the Real Name

Back in the Garden State, there's Shades of Death Road in Warren County. The name alone is enough to raise eyebrows, and yes — it's the actual name on the street signs.

Local legends suggest murders, banditry, and a particularly cursed lake called Ghost Lake nearby. There are stories of plague victims being buried along the road in the 1850s and ghost lights drifting between the trees at night.

Some paranormal thrill-seekers say if you park on the side of the road and turn your lights off, you'll see faces in the darkness. Others say you'll just get a ticket from the local sheriff. Either way, something is watching. And, sometimes, it taps on your window.

Route 666: The Devil's Highway

The infamous Route 666, once part of the U.S. highway system, ran through Utah, Colorado, New Mexico, and Arizona. Though it was renumbered in 2003 to U.S. Route 491 — partly due to complaints about the "Satanic" number — it hasn't shaken its haunted reputation.

Nicknamed the "Highway to Hell," this road has a history of fatal accidents, particularly on stretches with no lighting and sharp curves. Drivers have reported being chased by a flaming semi-truck (possibly a hallucinatory mix of fear and exhaust fumes) and seeing ghostly figures standing in the middle of the road who vanish just before impact.

Whether due to the ominous number or the perilous design of the road itself, Route 666 remains one of the most paranormally active highways in the Southwest.

Why Are Highways So Haunted?

Highways are liminal spaces — betwixt and between destinations, which is exactly the type of location where folklore tells us spirits linger. Add in the high number of accidents, moments of trauma, and late-night loneliness, and you've got the perfect storm for ghost stories to brew.

There's also the psychological factor. The longer you drive in the dark, the more likely your brain is to conjure a shape in the shadows or make a face out of headlights. But when dozens of people report seeing the same thing, year after year, it stops being a hallucination and starts being a mystery.

So, next time you're on a quiet road at night and feel like someone's watching you from the back seat — don't panic. It's probably just your imagination. Or the phantom hitchhiker you picked up three exits ago. ◆

THE SOUND OF THE CRAFT

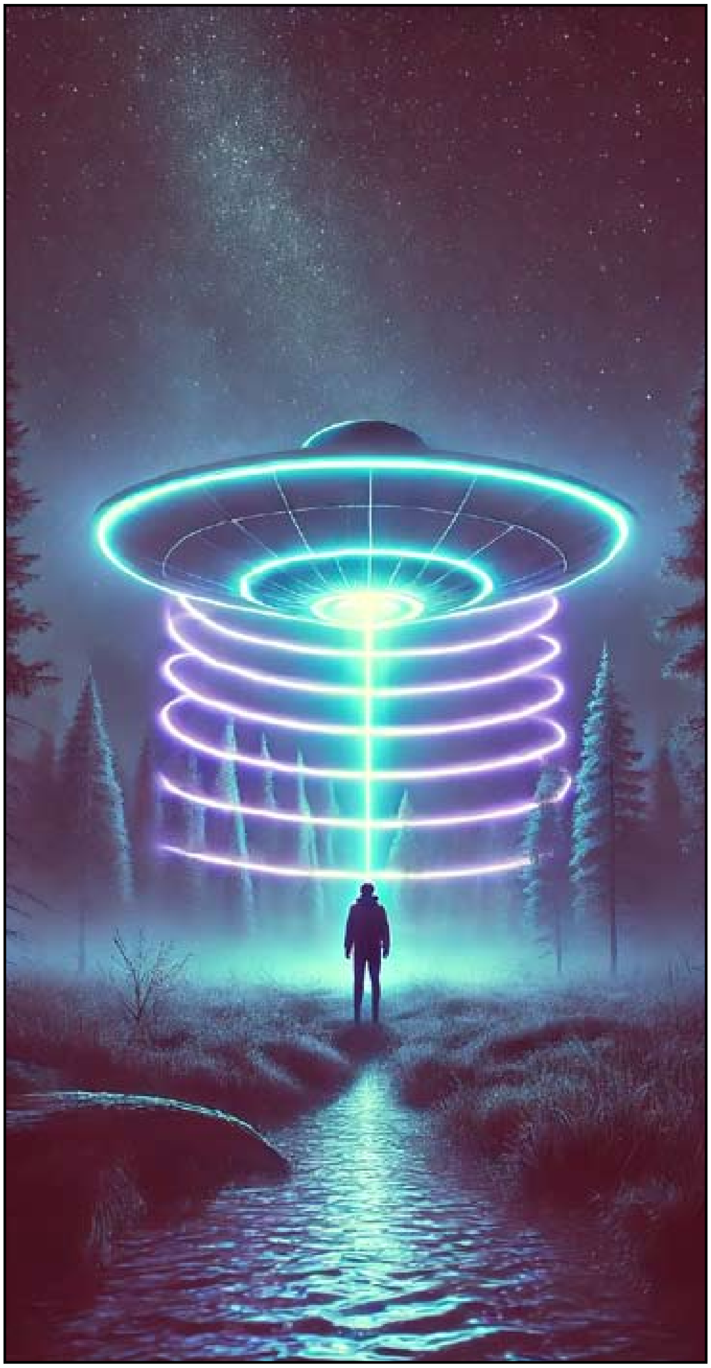
Decoding Alien Technology Through Sound

By Chad Wilson

For decades, eyewitness accounts of unidentified flying objects have centered on their uncanny flight patterns, shimmering lights, and gravity-defying maneuvers. But buried beneath the visual spectacle lies an often-overlooked detail that could prove pivotal in unraveling the UFO enigma: sound. Or rather, the curious combination of sound and silence.

From remote deserts to quiet suburban backyards, experiencers have reported a distinct auditory phenomenon accompanying close encounters with unidentified aerial craft. Humming. Buzzing. Tones that seemed to resonate not just in the ears but deep within the body. To some, it felt less like hearing a sound and more like being surrounded and penetrated by it.

Occasionally, these sounds have been described as musical or harmonic in nature — less like a machine and more like a symphony of frequencies. What are these audio signatures, and why do they matter?



Sonic Clues in the Silence

One of the paradoxes in UFO lore is that many of these craft appear to move in complete silence, even when performing high-speed maneuvers that should logically produce a sonic boom. Yet in close proximity, witnesses often describe a low-frequency hum or vibration that is felt as much as it is heard.

This phenomenon has been documented in cases such as the 1980 Rendlesham Forest incident in the U.K., where U.S. Air Force personnel reported a high-pitched sound during their encounter, along with radio communication malfunctions. Similarly, in the 1965 Kecksburg, Pennsylvania, incident, townspeople heard an odd keening sound in the sky before seeing a fiery object descend into the forest.

These consistent reports of sound point toward a deeper, perhaps overlooked avenue of investigation: Could the audio signatures associated with UFOs offer insights into their propulsion systems, methods of communication, or even their impact on human consciousness?

Propulsion: A Symphony of Frequencies?

One theory gaining traction among fringe physicists and alternative researchers is that UFOs may use a form of field propulsion that generates or relies on specific frequencies. In this model, the craft might manipulate gravitational or electromagnetic fields through resonant vibrations, creating movement without traditional thrust.

The late Dr. Paul LaViolette, a physicist and systems theorist, has speculated that certain UFOs may be utilizing subquantum kinetics or electrogravitics, both of which involve manipulating spacetime through vibration and frequency. In such models, the hum or tonal emissions could be the audible byproducts of the energy systems in play.

Interestingly, sound-based propulsion has ancient echoes in myth and megalithic construction theories. Stories from Tibet describe monks using chants and horns to levitate massive stones. Could it be that sound, particularly at specific frequencies, interacts with the physical world in ways we don't yet fully understand?

Communication or Consciousness Manipulation?

There is also the tantalizing possibility that these audio signatures are not byproducts at all — but deliberate outputs. Some witnesses have described hearing the sounds inside their heads rather than externally, raising questions about telepathic or neuromodulatory communication.

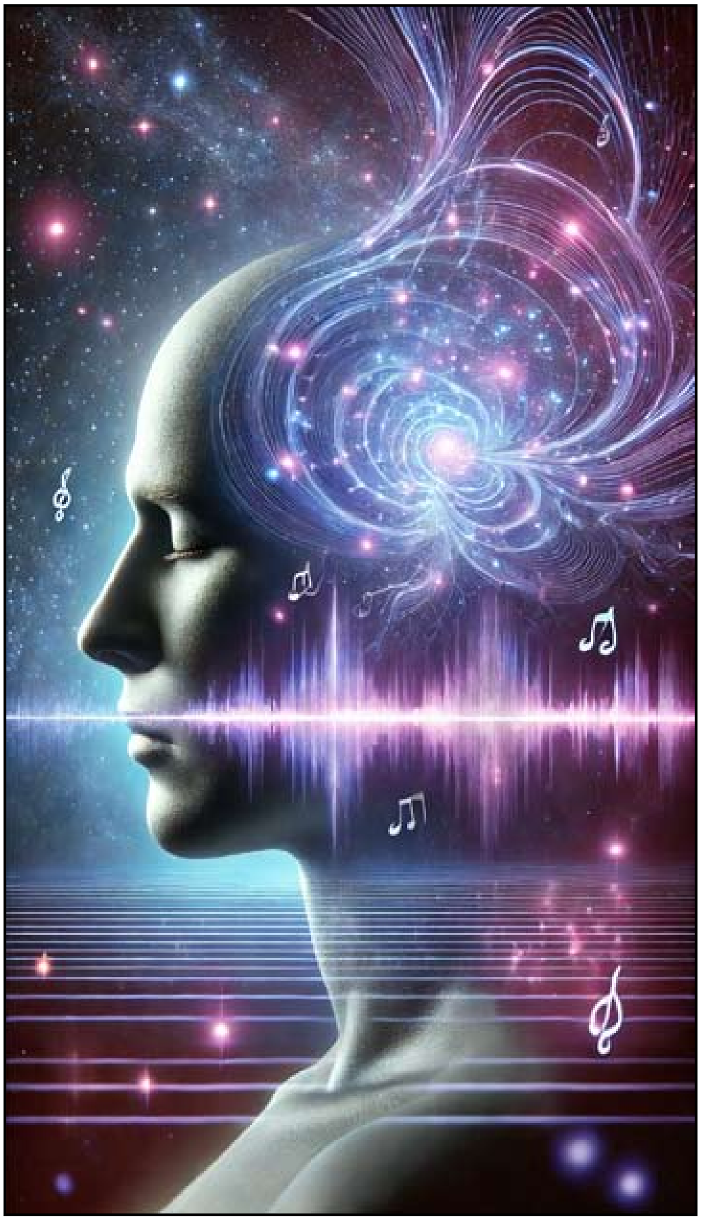
Experiencers such as Whitley Strieber have written about receiving complex thoughts or images during encounters that were accompanied by unusual tones. Could the hum be a kind of auditory carrier wave, subtly altering brain states to facilitate nonverbal or nonlocal communication?

The UFO mystery may be vibrating all around us.

Studies in psychoacoustics show that low-frequency sounds (infrasound) can induce unease, anxiety, or even altered states of consciousness. Meanwhile, binaural beats and certain musical tones have been shown to entrain brainwaves, shifting a person into meditative, hypnotic, or even trance-like states. If UFO intelligences are advanced enough to traverse dimensions or vast distances, it stands to reason they might also use sound to interface with human minds.

Patterns in the Noise

Though researchers have traditionally focused on visual and radar evidence, a growing number of UFO investigators are now turning to audio analysis. Field researchers have begun using high-sensitivity microphones and electromagnetic detectors to capture ambient audio data during active sightings.



During the Hudson Valley sightings of the 1980s, multiple witnesses described hearing a deep, thrumming sound in conjunction with sightings of large triangular craft. While there is limited official audio documentation from this wave, anecdotal reports suggest that the sound often coincided with close-range encounters. Some researchers have since advocated for greater use of high-sensitivity audio equipment during investigations, in hopes of capturing similar low-frequency signatures.

This persistent auditory element has fueled speculation about its source — whether mechanical, electromagnetic, or something stranger. Some UFO audio reports

have been compared by independent researchers to the hums and pulses associated with Tesla coils or experimental plasma propulsion systems, though such comparisons remain speculative and unverified.

The Musical Universe Theory

Stepping even further into the metaphysical, some esoteric traditions and modern theorists propose that the universe itself is fundamentally musical. String theory, for example, suggests that all particles are vibrating strings, essentially tiny resonant frequencies. If this is true, then mastering vibrational manipulation could equate to mastering the fabric of reality.

Under this lens, UFOs and their occupants may not just be traveling through space, but modulating their reality through harmonic resonance. Their "music" might be the sound of reality being rewritten on a local scale.

Some contactees have reported hearing tones or harmonics before entering altered states or being taken aboard craft. Rather than machines, perhaps what we call UFOs are more like instruments played by intelligences who understand how to bend the symphony of existence.

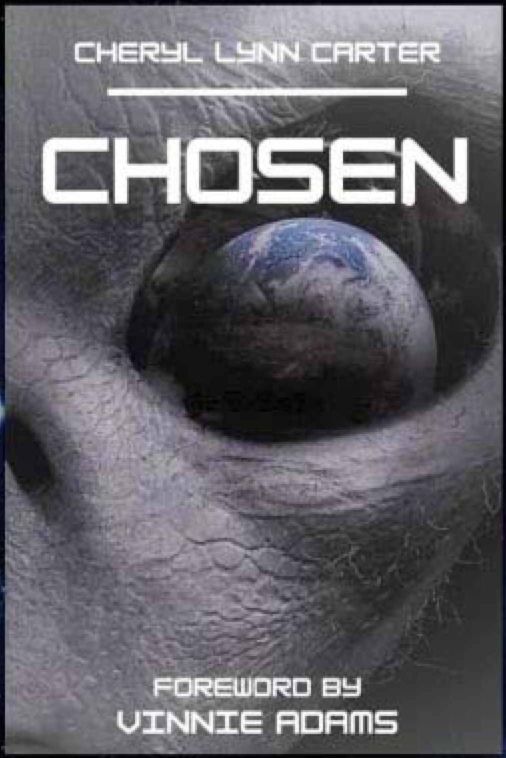
Listening Forward

If sound plays a role in how UFOs move, communicate, or interact with us, then studying those sounds could offer new paths forward in the field of ufology. Much like how astronomers use faint radio signals to map the cosmos, UFO researchers might uncover meaning in the murmurs that accompany close encounters. Audio forensics, long a staple in criminal investigation, could be adapted to analyze known recordings or accompany field work.

Researchers could explore correlations between reported tones and witness symptoms, environmental effects, or electronic interference. Advanced signal analysis might reveal patterns hidden within the hums and buzzes, just as astronomers search for patterns in cosmic microwave background radiation.

In an era where the UFO conversation is slowly shifting from ridicule to serious inquiry, perhaps it's time to stop looking and start listening.

The next time you hear a strange vibration in the stillness of night, don't just look up. Close your eyes. Listen. The truth might not be out there. It might be humming right through you. ◆



ARIEL SCHOOL

FALCON LAKE

PASCAGOULA

RENDLESHAM FOREST

MARIO WOODS

YouTube Channel

"Dimensional Walking A Paranormal Journey"

Sasquatch, Dogman, UFOs, Abductions, Hauntings, Aliens, Contact, Portals, Witches, Skinwalkers, and much more!

Rainbow and Michael discuss stories and accounts, getting into the mind of experiencers and abductees.

www.youtube.com/channel/UCI3Dv4rY6SzAyJrOFab21HQ/featured

SHADOW OF THE GIANT

IS BIGFOOT A RELIC OF GIGANTOPITHECUS?

By Maxim W. Furek

Was Bigfoot once real — and did he stomp through ancient China? *Gigantopithecus blacki*, the largest ape ever known to walk the earth, has long stirred fascination among scientists and cryptid hunters alike. Towering and elusive, this prehistoric primate roamed what is now modern-day China nearly 2 million years ago and is often portrayed as the elusive bridge between early humans and the great apes. Could this extinct giant be the origin story of Bigfoot?

Naturalist Charles Darwin believed that all living species evolved from a Single Common Ancestor (SCA) and that evolution resulted from Natural Selection. Darwin published this revolutionary theory in his book, *On the Origin of Species* (1859). Although Darwin doesn't mention the term "Missing Link," he realized his theory could be validated by "paleontological evidence of a species transition — an intermediate species connecting, for instance, humans to apes and monkeys."

The Missing Link

Darwin's scientific discoveries explain the diversity of life and, for some, the possibility of a "Missing Link," frequently mentioned as connection to an extinct prehistoric ape and Bigfoot. But, the term Missing Link is a confusing metaphor many paleontologists abhor. The phrase implies a linear evolutionary progression linking one species to another, aligned with the religious "great chain of being," a divine plan that places man at the top and lowly creatures at the bottom.

The Missing Link also implies that a significant piece of information connecting different species is missing — different from what most experts believe. Evolution has evolved haphazardly into a tree-like branching pattern with numerous descendants of a common ancestor existing at the same time — sometimes alongside other species, such as Neanderthal and Homo sapiens.

Australopithecus afarensis

In 1974, American paleoanthropologist Donald Johanson and French geologist Maurice Taieb discovered one of the oldest known human ancestors. While searching in Ethiopia, they unearthed an *Australopithecus afarensis* specimen. They nicknamed the skeleton "Lucy" after the Beatles song "Lucy in the Sky with Diamonds." Lucy was about 3.2 million years old and stood only three ½ feet tall. She had powerful arms and long, curved toes that allowed her to climb trees and walk upright.

Man did not evolve from apes. There is no missing link connecting Homo sapiens to apes or monkeys, because these species have their separate evolutionary tree, something Cornell anthropologist Meredith F. Small called "a tangled, messy bush" and what Jolene Creighton viewed as a spider's web — "a twisted, chaotic mass of diverging lines and broken wisps that radiate outwards."

Even though there are significant gaps (called missing links by some) in the fossil record, scientists have amassed a comprehensive understanding of how man evolved. Additionally, *Live Science* compiled an inclusive listing of the "Top Ten Missing Links" (2005) and included these

hominid favorites — *Neanderthal, Cro-Magnon, Homo floresiensis, Homo erectus, Homo ergaster, Homo habilis, Paranthropus boisei, Paranthropus aethiopicus, Australopithecus africanus,* and *Australopithecus afarensis.*

Each species adapted to its environment and evolved, spending its day foraging for food, caring for itself and its young, and creating a home. Each was able to evolve beyond basic survival. Neanderthals buried their dead, cared for their sick and injured, and may have developed language and music. Homo erectus is generally believed to be the direct ancestor of modern humans and the first hominid to live in caves and conquer fire.

Giganto

The species, dubbed "Giganto," mysteriously went extinct sometime during the Pleistocene epoch. *Gigantopithecus blacki* remains that were unearthed in the Himalayan foothills closely resemble eyewitness descriptions of the Yeti. Michael Newton, writing in his book *Strange Pennsylvania Monsters* (2012), offers his theory about the beast:

> *Among cryptozoologists, the hands-down favorite Bigfoot candidate is "Gigantopithecus," a prehistoric ape known from fossil teeth and mandibles found in Asia since 1935. While no complete skeletons have been recovered, paleontologists using modern apes as models estimate that 'Giganto' stood approximately 10 feet tall and weighed 1,200 pounds.*

Although Newton doubled the creature's weight, all agree that the primate's size was massive. Based on skull fragments, it is estimated that this primitive species grew to approximately 12 feet tall and weighed as much as 660 pounds. They are history's largest great apes, dwarfing the lowland gorilla and orangutan.

Gustav von Koenigswald

German paleontologist Gustav von Koenigswald identified the primate in 1935 after he stumbled upon its molars. But as enormous as *Gigantopithecus* was in life, fossils of the brawny primate have been hard to come by. The scant fossil record consists of roughly 2,000 teeth and four partial jawbones, leaving many questions about the ape's appearance and evolutionary ancestry unanswered.

Because of the limited fossil record and the fact that no complete skeleton has ever been recovered, scientists don't know precisely what the ape may have looked like but believe it resembled an oversized orangutan.

Could Bigfoot be the ghost of a giant past — a living echo of *Gigantopithecus blacki*, the colossal ape that once roamed ancient China and now stirs both legend and scientific curiosity?

Gigantopithecus canadensis

American anthropologist and cryptozoologist Grover Krantz (1931–2002) concluded that Bigfoot was likely *Gigantopithecus*. Krantz theorized that surviving *gigantopithecines* migrated across the Bering land bridge, later used by humans to enter North America. He believed that *Gigantopithecus* lived alongside humans before their extinction. After crossing the Bering Land Bridge, the creature adapted and remained concealed in North America's vast mountainous wilderness.

Krantz began his quest in 1963 and presented a paper for the International Society of Cryptozoology held in Sussex, England, in January 1985. Krantz attempted to name Bigfoot, formally assigning it as *Gigantopithecus blacki*.

Gigantopithecus canadensis was the second name that he suggested with the stipulation that if Sasquatch was found to be a member of the Homininae clade, the genus name could be *Gigantanthropus* in place of *Gigantopithecus*.

The scientific community viewed Krantz's work as a fringe science. The International Commission on Zoological Nomenclature rejected him because *Gigantopithecus blacki* was an existing taxon, and the creature lacked a holotype — a single physical example of the organism.

⟶

Krantz unsuccessfully argued that his plaster casts were suitable holotypes.

Krantz and his associates struggled to find validation from the academic community, treated as orphans on the outside looking in. Mainstream scientists ignored Krantz's research. The last paper he wrote before his death, titled "Neanderthal Continuity in View of Some Overlooked Data," was rejected by the peer-reviewed journal *Current Anthropology*.

But even as he swam against the tide, he gave the movement a steadying hand and abiding face. He became the reference point for other researchers who synergistically followed, proclaiming Bigfoot's legitimacy — John Green, Peter Byrne, Ivan Sanderson, Bernard Heuvelmans, John Napier, Loren Coleman, and Jeff Meldrum, the names most recognized for their valuable contributions.

Modern Orangutans

In the 1970s, Krantz studied the fossil remains of *Ramapithecus* (Rama's ape), an extinct genus with fossil remains dating from 12.2 million years ago. Some believed that the primate was an early ancestor of humans, but Krantz proved this concept wrong. *Ramapithecus* and *Gigantopithecus* are now regarded as likely ancestors of modern orangutans.

Scientists have established a clearer picture of Giganto's evolutionary role after conducting groundbreaking analyses of proteins in tooth enamel dating back nearly 2 million years. New evidence confirms a close evolutionary relationship between *Gigantopithecus* and modern orangutans. However, the giant ape is believed to have split from its cousins around 12 million to 10 million years ago. The only close relatives to Homo sapiens are the chimpanzees and bonobos — but not Giganto.

Giganto's extinction

Nevertheless, whatever Giganto may eventually prove to be, scientists have discovered what led to their extinction. On January 10, 2024, *Nature* published a new study that theorized what may have led to Giganto's extinction. As reviewed by senior news reporter Meghan Bartels:

> *Over thousands of years, the study suggests, local wet and dry seasons intensified, and the plants that made up the giant primates' forest home changed. That meant the animals could no longer find enough nutritious food to reliably power their huge body. They paid the price for being so slow to adapt: They disappeared, even as orangutans, smaller relatives that today weigh up to 200 pounds, thrived.*

Researchers identified prehistoric climate change, starting around 600,000 years ago, that depleted dense forests. Gigantos could not adapt to the changing environment, which led to their demise. They were too large to climb up the trees to eat softer and more nutritious fruits and were stuck scrounging whatever they could on the ground, such as tree bark, twigs, and other non-nutritious foods.

Giganto represents an excellent case study for Darwin's "natural selection" and understanding why certain species are vulnerable and others more resilient. Asked to comment on the *Nature* report, Sherry Nelson, an anthropologist at the University of New Mexico, said that Giganto was "losing the environment it needed to survive — there is a cost to being really big," she said.

Homo pongoides

The topic of *Gigantopithecus blacki* remains one of cryptozoology's most divisive issues. The prominent scientists Bernard Heuvelmans and Ivan Sanderson, in their desperate search to discover the Missing Link, declared that the Minnesota Iceman corpse found floating in a 6000-pound block of ice off the coast of Siberia was a genuine ape-man — the missing link. Belgian scientist Heuvelmans named the creature *Homo pongoides* and declared:

> *For the first time in history, a fresh corpse of a Neanderthal-like man has been found. This form of Hominid, thought to be extinct since prehistoric times, is still living today. The long search for rumored 'ape-men' or 'missing links' has been successful.*

But Heuvelman's claim was not successful. Regrettably, the prestigious Smithsonian Institution charged that Heuvelmans and Sanderson's Missing Link was a not-so-clever hoax by entrepreneur Frank Hansen. This unfortunate episode damaged scientific veracity as it embarrassed Heuvelmans and Sanderson.

The largest ape to walk the earth appeared about 2 million years ago, but *Gigantopithecus blacki* went extinct after failing to adapt to changes in its Central China environment. Most zoologists agree that such a large primate could not have survived, but a handful of others believe that the primate shares a murky "Missing Link" connection to the North American Bigfoot.

Controversial Theory Casts Gigantopithecus as a Giant Human

Although many researchers have concluded that *Gigantopithecus* was an apelike primate closely resembling the orangutan, Mark A. Hall and Loren Coleman's *True Giants: Is Gigantopithecus Still Alive?* (2010) floated a controversial theory that the extinct primate was a giant man separate from Yeti and Bigfoot. Hall and Coleman concluded:

> *The fossils that have been found for this particular giant primate have been attributed not to a giant man but, erroneously, to a giant ape. Some people have suggested that the fossils, known as "Gigantopithecus," are gigantic men. We believe that view will one day be proven correct.*◆

SPIRITS, SIGNS & ORANGE SODA

MY SPIRITUAL ENCOUNTERS

By Fred M. Grandinetti

What happens after we die is one of life's greatest mysteries — and for some, that mystery is illuminated by signs, synchronicities, and spiritual encounters that defy explanation. Over the years, I've had dozens of readings with mediums, each one offering glimpses of connection with loved ones who have passed.

What began with a spark of curiosity during a moment of grief evolved into a series of experiences that shaped the way I understand life, death, and everything in between.

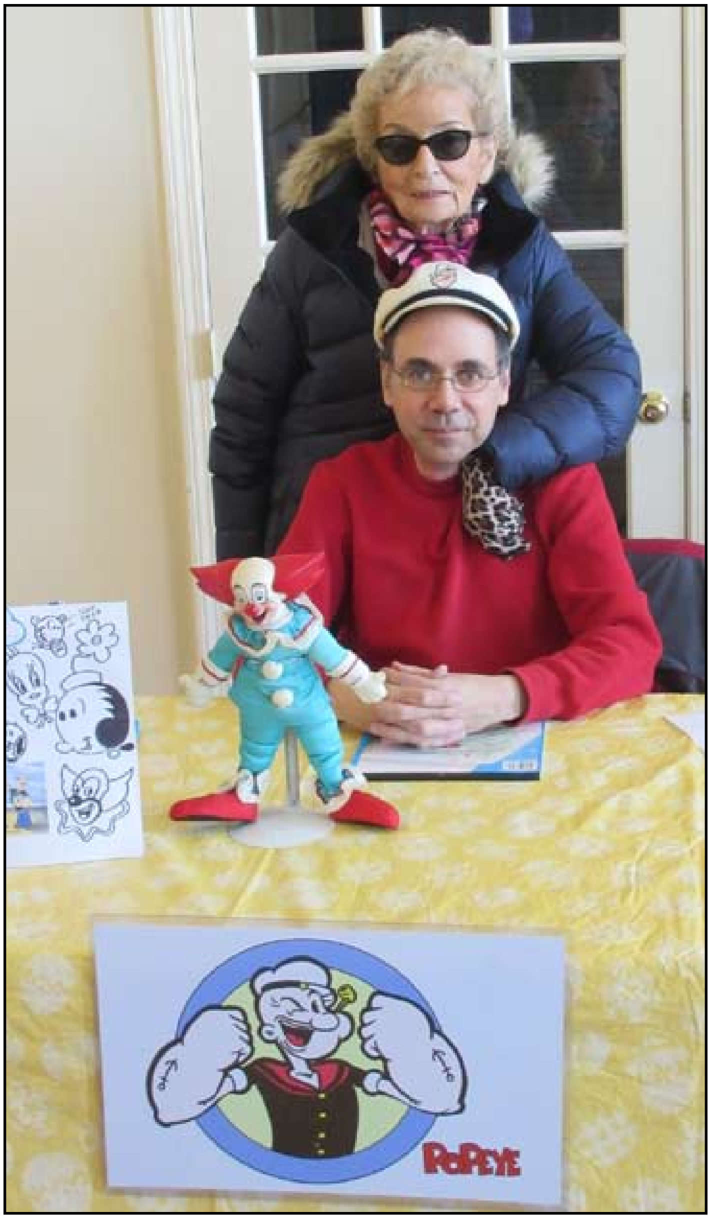
Oddly enough, my first encounter with the idea of an afterlife began with the departure of a loved one. The week that services were being held for my grandmother, I was watching *The Joan Rivers Show.*

One of her guests was George Anderson. He appeared to be a nice, young man with a beard who had written a book entitled *We Don't Die.* Another guest was George Ritchie, who told Joan how he had died and visited different realms in the afterlife. I was fascinated, especially after an audience member was given a reading by Anderson.

I bought *We Don't Die* and told a woman who ran a gift store in Newton, Massachusetts, its contents. One afternoon, while in her store, she said to me, "I must show you this photograph! You would understand it." She explained that a friend went to Medjugorje and had a camera strapped around her neck. This friend heard bombing, felt a "presence," and begin snapping her camera. The photo I was shown was an apparition of the Virgin Mary.

Messages Through Mediums

Around this time in my hometown, a medium's day was held once a month at a spiritualistic church. I began having readings with several mediums. They were like plumbers; some very good, and others not so much. I recall having a reading with one medium when my father was stricken with brain cancer. I asked her if the cancer would be the cause of my father's passing, and she said "no." Needless to say, I was surprised by her answer.



Fred Grandinetti and his mother, Dolly, at a party in Waltham, Massachusetts. Fred entertained children by drawing cartoons, with Dolly by his side helping out.

However, my father passed by slipping down stairs and hitting his head. It was here I met a medium whose first name was "Rita." She did a spirit drawing of my grandmother and mentioned how she liked the dress picked out for her. Rita also brought forth my mother's mom. Rita mentioned next to her was a collie dog. This was a beloved dog my mother had growing up.

When my father passed, he had no belief system at all. This was emphasized when I later had a reading at Rita's home. She told me that when my dad passed, he was initially in "darkness" ... until his mother came to get him. My dad was not happy where he was, and Rita mentioned that his father basically told him to get over it. Rita saw a man standing in the background with blue eyes. This was my father's brother who had a near-death experience. He told my father it was wonderful and didn't want to come back to Earth.

A year later, I had a reading with a medium located in Cambridge. He told me that my father was right behind me. Then, he had to leave to retrieve a package at his door. With him gone, I said to my father, "I'm not the person who needs to hear from you. Your other son is." This would be my older brother, Dom.

The same day this reading occurred, my brother came running down from his upstairs apartment in the early morning hours. He came into my mother's room, where I also slept. My brother said my father appeared, asking him to be with him. My brother was crying. He did not want to go, and my mother calmed him down.

She nudged me and said, "Did you hear that?" I calmly said, "I told dad to come to Dom this morning." The fact that my father was still not happy where he was and wanted company ties in with what Rita had mentioned earlier.

Photograph of an apparition of the Virgin Mary, taken in Medjugorje by a traveler who felt a powerful presence amid the sound of distant bombing. Shown to Fred by a gift shop owner in Newton, Massachusetts.

Family, Friends, and Signs From Beyond

Several years later, I had my first telephone reading with George Anderson. My father was the first to come through, and I recall him saying that he didn't really understand me while on Earth. However, observing from the other side, he did now. That made perfect sense, as my father once told me he wished my brother and I could be more like our male cousins. That hurt!

During the reading, descriptions of people were brought up. Some I knew; others I did not. One stuck out during the session. George said there is someone coming forward, and he doesn't wish to intrude. He does want to thank you for being such a good friend during the short period of time.

I had a friend in college, and we became close quickly. We did a lot together during a six -month period prior to his sudden passing. George didn't have to say his name. I knew who he was talking about.

My father loved to dunk Italian bread in orange soda. One evening, as my mother, her sister, and I were preparing to go out to dinner, I happened to say, "Dad, let me know your around, and the sign will be orange soda." When we got to the restaurant, I looked over at the bar. There was a glass of orange soda. Nothing else — just the filled glass.

A dear friend of mine, Mike, had to put his beloved dog, Pixie, down. He called me wanting assurance that animals have an afterlife. I had already researched this topic, as my family had two dogs that needed to be put down due to illness. Mike invited my mother and I to a group reading with a medium whose first name was Linnea. She was a hoot! Whenever her answers were spot on, she would raise her arms and get very excited.

⟶

Fred with one of his favorite writing subjects, Popeye the Sailor, raising money to send comic books for troops overseas.

For example, Linnea brought forth my mother's sister, Rose. Before Rose signed off, I asked Linnea to please ask her who she was with. Linnea paused briefly. She said, "I'm with Peter." I told her this was the name of her husband, who preceded her. Upon hearing this, Linnea jumped up and down in her chair.

Also, during the reading, Pixie came through and was bringing up things Mike knew — when animals go to the other side, they have the ability to speak as humans.

I am a Popeye historian, cartoonist, and author of several articles on the character. Linnea said, "Why am I seeing Popeye holding up his son, Swee'Pea?" I was about to tell her about my connection with the sailor when my friend interjected. He explained I have a dog named, Swee'Pea, who always mailed Pixie treats in the mail. Linnea said, "Well, Pixie wants to thank Swee'Pea." I looked at my mother, and our jaws dropped!

Smoke, Sorrow, and Spirits Who Still Care

One Friday evening, my mother and I sat in on a group reading with a medium whose first name was Joanne. She called out the name "Rose," and I raised my hand saying this was for my mother, as this was her sister. Rose brought up places my mother used to take her. Joanne said, "Rose is seeing smoke in your kitchen and is very worried about you."

Shortly before this reading, my mother fell asleep with a pan on the stove, causing the house to be filled with smoke. I came home from work and greeted several fire fighters. In response to what Joanne had said during the reading, I laughed and said to my mother, "Even people on the other side know when you goof up."

Shortly after, Joanne said, "I'm hearing the name, Michelle." Well, no one raised their hand, but we do have a cousin named Michelle who we saw very infrequently. I said this might be for my mother. Joanne went on to say the person was calling out to Michelle to please watch over her children. This person had a terrible illness and difficult marriage; upset, she left her children. Joanne was in communication with my cousin, Kenna. After the reading, I asked Joanne the name of the person who came through. She said, "I heard the name, Ken." As Kenna is an unusual name, Joanne possibly interpreted it as the more familiar, Ken.

I had a reading with a medium named Ruthie several months after a dear friend had passed. Her sister told me she passed away but the crew on the ambulance revived her. However, she passed away again. Ruthie confirmed this happened during our reading. She also said, "I'm seeing so much smoke and hearing coughing!" That was my friend. She loved to smoke over and over again despite the constant coughing. I was also told she was surrounded by flowers and cats. My friend owned cats during her lifetime.

Warnings, Wounds, and a Final Farewell

I decided to have another phone session with George Anderson and include my mother. George said he was asked to look at his statue of Saint Dolores and asked who was Dolores? I told him this is my mother. George interjected, "No, they're telling me not to call her Dolores — everyone calls her Dolly."

This was correct! It was during the time of this session that Dolly's two nieces, which our family did a lot with, shunned her. My mother's sister left my brother and I her home and money. The nieces felt it should have gone to her daughter, despite the fact their relationship was rocky.

Without giving away too much, I asked George how my mother's late sister and brother-in-law, the nieces' parents, felt regarding their treatment of my mother. George said, "They are making me look out my window where it's snowy and cold. They have thrown her out into the cold. Over materialism and money, which they don't care about."

George also said, "This might come as a surprise, but these nieces never really liked your mother." I was stunned by this comment. However, I then recalled the patronizing tone of voice one of them often used toward Dolly. Often it was, "Oh, Aunt Dolly, you don't know what you're talking about."

George moved on to another topic, but then said, "I

⟶

THE LINEUP

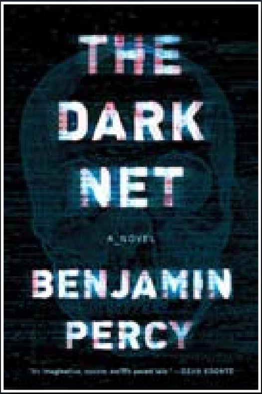
We keep it creepy.

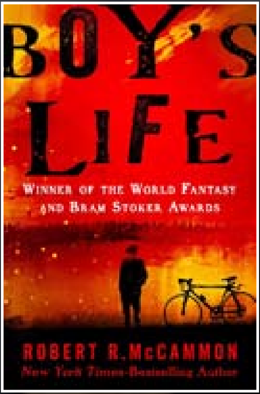
Whether it's **the latest Stephen King book**, a collection of **under-the-radar horror movies**, or an **unsolved case** that's **still haunting us** 50 years later, we're dying to share our latest dark obsessions with fellow enthusiasts.

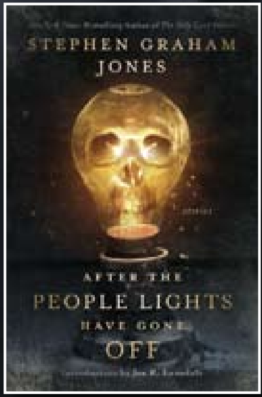
Sign up for *The Lineup*'s newsletter, and get **terrifying movie, TV, and book recommendations** delivered straight to your inbox.

PLUS, you'll **receive *exclusive* eBook deals** from Stephen Graham Jones, Elizabeth Hand, Gemma Files, Ellen Datlow, Robert McCammon, Ronald Malfi, and MORE.

Join us...if you dare.







don't think you will ever be in contact with these nieces again, but if they reach out, stay away." George would again start on another topic only to continue to warn us about the nieces. Finally, I asked, "George, can you tell me the name of the person giving you this warning?" He replied, "Rose." This is the name of the nieces' mother.

Later in the reading, he asked us if we knew of a Bridget? No idea. Then George said, "Oh, she's telling me to call her by her nickname, Bridie." This was a very dear friend of my mothers who lived a few blocks away. People called her Bridie.

One man's lifelong journey of messages, mediums, and moments reveal how love lingers beyond the veil.

My mother asked George when she was going to pass ,as she wanted to be with her family on the other side. George said he couldn't tell her when. However, when she did, my mother would have a "big welcoming committee."

The evening my mother passed away, my phone rang at about 1 a.m. It was my brother calling me from the upstairs phone, which had a different number. He asked me if I called him. I replied that I hadn't called him. However, his phone rang and no one was there. I have often read that the recent departed will ring the telephone as a way to say they arrived on the other side safely.

Everyday Moments, Extraordinary Messages

Several months after my mother passed, my brother and I had a reading with a medium named Sirry. It was less direct communication (as I had hoped for) but more of a trip down memory lane. Things from our childhoods were brought up.

Sirry said I was a "unique" child, which caused trouble for me. I explained that due to my artistic interests, I was often bullied. She said your mother talked to the principal and teachers but nothing worked. Later, Sirry spread out her arms and told us our mother had a long line of people to greet her. She said it was "like a party" with food (although they don't need to eat). Sirry said the names, Katherine (her sister), Peter (her brother-in law), Joseph (brother), and Ellen.

Ellen was not familiar to us, but my brother believes this was her sister, Helen. This ties in with what George Anderson told my mother — that she would have a long line of people to greet her upon crossing over. As the reading was ending, Sirry said, "Why am I seeing Lucille Ball?' She explained never watching her shows, just viewing clips. We explained to Sirry that watching Lucy's shows was pretty much all my mother wanted to watch during her final months. We bought pretty much anything we could find with Lucille Ball. My mother watched them over and over again.

My brother and I had a reading with a medium named Charles, who specialized in hearing from animals. He asked us if we had a lot of photos of our dogs, which naturally we did. Charles then said these photos were "unique" and asked if they were Polaroids? I replied they were because this was the type of camera we used at the time. Our second dog's first photo was taken with a Polaroid. She was actually biting on the camera's cord when I took her first photo.

Later, my father came through, and Charles said he saw horses and a carriage. I recalled my brother and father took a trip to Amish country. They did indeed ride in a horse and carriage. Charles also mentioned eating food was a highlight of the trip, especially the "fried chicken." My brother confirmed the fried chicken was the best he ever had.

My mother and father did not have the best relationship in their later married years. My mother told me, upon her passing, she would stay with her family and not approach him. Once more, I had a reading with George Anderson. He said how much my father had changed since being on the other side. George stated my father was like Dr. Jekyll and Mr. Hyde on the earth plane. However, he is more like Dr. Jekyll now and has been in contact with his wife.

George explained my mother was cautious about approaching her husband but saw the change in him. George also mentioned the names, Frank, my father's brother; Rose, my mother's sister; Joseph, my mother's brother; and Grace, my father's mother's name. George also saw St. Francis and asked if I knew of anyone relating to this saint. I informed him a longtime co-worker and friend named "Fran" had recently passed. He assured me she was met by her family and friends who preceded her.

Peace, Perspective and the Promise of Reunion

I do not fear death. I have accomplished enough in my life that my work will live on (just search "Fred Grandinetti" on Google). I'll admit I'm not proud of some things I've done earlier in my young life (nothing criminal, just stupid), but I've since tried to have the good far outweigh the negative.

God does not judge us; we judge ourselves. It is heartwarming to know when my judgement arrives that I will have the love and support of my family, friends, and pets on the other side. ◆

HALO PARANORMAL INVESTIGATIONS

We have conducted over 1,000 paranormal investigations, including investigating all things paranormal, including spirit activity, UFO and cryptid sightings, and demonic hauntings. We provide evidence to clients as we collect it. We also conduct metaphysical cleansings, Catholic house blessings, and fully submerged baptism (a basic form of exorcism).

IF YOU NEED HELP, CONTACT US ON FACEBOOK

Blocked Doors, Echoed Voices & a Haunting Gateway

By Paul Dale Roberts, Halo Paranormal Investigations

The paranormal hotline rings at all hours — and when it does, you can bet something unusual is happening. Lately, I've been fielding more calls from the greater Sacramento area, where things have taken a turn from the strange to the downright sinister.

The following are three standout cases from Elverta, Elk Grove, and West Sacramento.

The Unseen Force That Held Clyde's Door Shut

Clyde's call came in around midnight. He said he couldn't get into his house in Elverta, California — not because he lost his keys, but because something was holding the front door shut. It wasn't the first time, either. On multiple occasions, he told me that doors inside his house refused to open, almost as if an invisible force had grabbed the knob from the other side.

On February 20, 2025, at 11 p.m., Clyde found himself locked out again, this time forced to climb through a window. That's when he called us. I arrived the next day. Clyde, who lives near the notoriously haunted Dyer Lane, admitted he'd explored the area three months earlier — right around the time the activity began.

Could he have brought something home with him? During my investigation, an EVP sweep produced a low, guttural growl. No visual anomalies showed up in photos, but I did notice signs of warping and water damage on the doors — especially around the handles. Was the entity responsible? Or was it simply aging wood and bad timing?

To cover all bases, I performed a Roman Catholic house blessing. The next day, Clyde called to say everything was back to normal. Doors opened freely. No more resistance. He asked if I'd ever seen a case like his. I hadn't — but I had heard something similar. A woman once described her "haunted house," where, despite locking herself out, the back door would open on its own — chain lock and all. "I'd knock," she said, "and she would let me in."

It seems spirits interact with doors in all sorts of ways

— some block them to keep you out, others mysteriously open them to let you in. And then there are doors such as the sealed "Vault B" in India's Padmanabhaswamy Temple, surrounded by tales of curses and supernatural guardians, that remain unopened and cloaked in mystery.

A House Steeped in Conflict Holds on to Its Past

Nicole didn't want an investigation of her Elk Grove, California, house — just a blessing. The energy in her home felt heavy, oppressive. Arguments broke

out easily among family members. Tension hung in the air.

According to Nicole, the previous residents were known for loud, public fights. The woman of the house was the captain of the neighborhood watch and had a reputation for harsh judgment and verbal altercations. Even after moving out, their imprint — that negative emotional residue — seemed to linger.

It's not uncommon for energy like that to soak into a space, especially if conflicts are frequent and intense. I agreed to perform a Roman Catholic house blessing on February 25. Sometimes, clearing away emotional energy is all it takes to restore peace.

Bad energy lingers long after the arguments end.

In West Sacramento, a Home Becomes a Paranormal Crossroads

Paulette's call came in on February 24 at 1:02 p.m., and she didn't waste time: "I think there's a portal in my house."

She described a surreal cascade of events within her West Sacramento, California, home — shadow figures moving through rooms, full-body apparitions, and disembodied voices mimicking her and her partner. One ghost looked like Bluto from *Popeye*. Another — an old hag — floated ominously through the air.

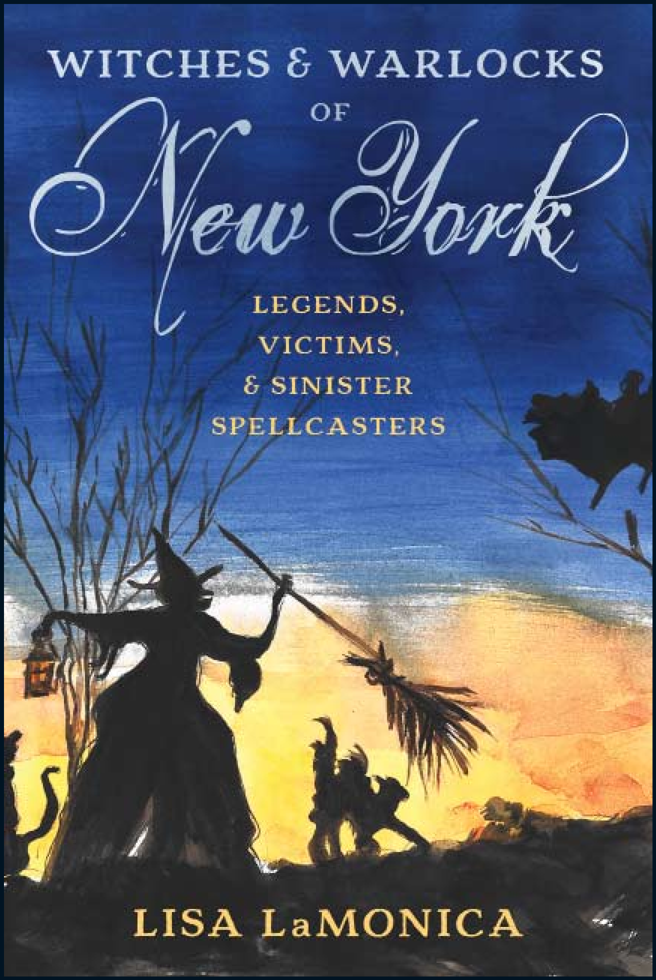
The most alarming? An entity would whisper, "Are you awake?" as she lay in bed. Another pressed against her leg, leaving her shaken and unsure of what was real.

The disturbances began in 2021, right after Paulette brought home the ashes of a deceased relative. Since then, roommates have come and gone, each one unnerved by strange occurrences: missing belongings, tapping walls, phantom footsteps. She's also spotted a male ghost in a polo shirt and another silvery figure who walks the halls without a word.

Amid the chaos, one presence brings her comfort — her deceased dog, whose spirit she still feels watching over her.

Paulette asked for both an investigation and a Roman Catholic blessing. I'll be visiting her home soon to conduct the investigation and blessing.

Whether it's a door that won't budge, a house that feeds off conflict, or a gateway to something unknown — these cases remind us that the paranormal doesn't always wait for nightfall. Sometimes, it knocks in broad daylight. And sometimes, it opens the door for you. ◆



New York has a surprisingly rich and lasting history of witches and witchcraft.

"Witches and Warlocks of New York" is a collection of legends and historical accounts about witches and warlocks from the Empire State.

Included are a history and origins of witchcraft in New York State and historical tales of "witches" across the state, including Hulda, the witch who was the origin behind a Brothers Grimm fairy tale and inspired parts of Washington Irving's "Sleepy Hollow." Plus, the Easthampton Witch Elizabeth Garlick, accused and tried 35 years before the Salem witch trials.

Available on Amazon

SHADOWS AND RADIANCE
Exploring Dark and Light Worlds

By Rainbow Radaelli

The balance of opposing forces in our realm of existence is a precarious one, because we are the chess pieces — not by choice, but by circumstance.

One visit to a haunted location can change the outcome of a zen existence at home. But, on the other hand, a heavenly visitation can take us into the heights of euphoria. I, for one, prefer the angelic world visitations into our realm, but I don't always experience them.

Whispers of Spirits and the Call of Minions

Dark minions watch, listen, and follow us like peeping toms, finally invading our privacy and space. But I ask you, what happens when they follow us from the waking state into our dreams and from our dreams into the waking state?

Just recently, I awoke from a deep sleep upon hearing a raspy voice groaning right in front of my face. At first, I thought it was me breathing weird, and I was rattled by the very idea that I was having breathing problems. The raspy voice came closer to my left ear and moaned again, but the funny thing was, I was so relieved it wasn't me that fell back to sleep without a care in the world.

In another instance, I awoke from a deep sleep to some spirit cat-calling me outside my door. It did it a second time, and while I was kind of amused, I was also baffled by why it was doing it in the first place. That one perplexes me to this very day.

Celestial or Infernal

Exploring both realms is a balancing act that takes courage and determination. Even when I see amazing angels, I am often so gobsmacked by their presence that I don't always understand how momentous the moment is.

When I was six years old, Jesus came to me in a hotel room during a vacation to Disneyland. I was sleeping in a king-sized bed with my two older sisters, when all of a sudden I awoke to see Jesus illuminated by the foot of the bed. He extended his hand toward me and asked me to go with him.

I looked to my right to see my parents asleep in their bed. Then I saw my sisters on either side of me, so I knew I was awake and not dreaming. When I looked back at the foot of the bed, he was gone.

A lost moment, or was it something else?

Are Extraterrestrials Angels or Demons?

The moments as a child that I was with the white alien, Meekmohan, have always seemed to be my most cherished moments. He seemed kind and sometimes almost parent-like to me.

A lingering question that I have always had is, would Meekmohan be considered a dark and manipulative entity or a highly evolved being? Where do we place such memories, because they don't necessarily fit in with either the dark or light realms.

Taking this a step further, where do UFOs and

abductions come in? How do we place such beings in our clash of shadows and radiance as humans?

I have always felt that the simple ideology of good and evil blinds us to the shades of gray that not even we can see. For example, how would an alien deal with a demon? Do aliens see angels? What influence does religion hold in all of this, if at all?

Between angels and shadows, our spirit walks a fine line.

The Conflict Between Malevolent Spirits and Divine Guardians

Experiencing the dark has made the moments when I experienced the light that much sweeter and more profound. I have come to the conclusion that as I aspire to lift myself into the realms of the ethereal light, the netherworld tries to pull me down, with its shadows whispering my name.

I was just reminded recently that I did play the Ouija board at one point when I was very young, but we didn't really start it and had no clue what we were doing. Ignorance or innocence is no excuse when it comes to the paranormal.

The difference between one and the other is that while ignorance is a lack of knowledge or understanding, innocence is a lack of experience with the world, free from guilt. Either way, I don't think the dark side cares which of the two you are.

Darkness likes to separate despondent souls from society because they are more easily swayed. But realize that you don't have to be melancholic to face the nefarious forces of darkness. Bright-eyed and bushy-tailed people deal with skeletons in their closets too.

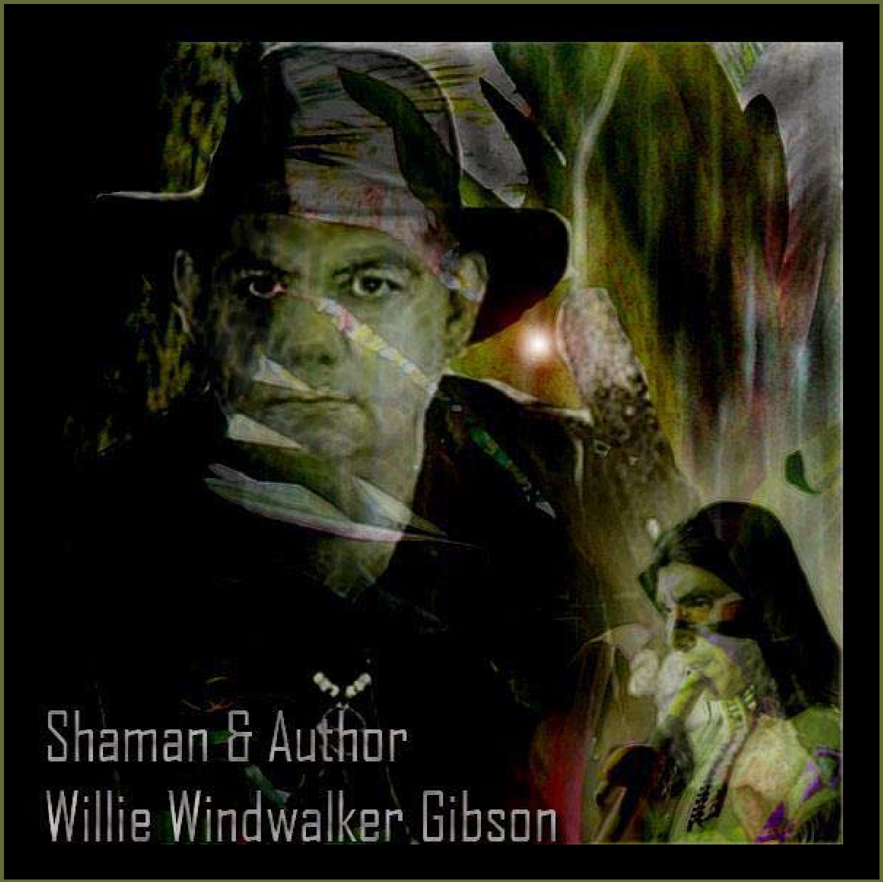
Guided by Grace and Trusting Your Angels

Remembering our angels at this point in time is so important. Today, I lit a candle of generosity to my spirit guides, guardian angels, and the archangels. It's my shining light of gratitude that symbolizes I have not forgotten them.

Moving in brightness is like following an angel's footprint. By walking in the path of angels, you will always find your way. They are the chaperones of the ages ... we just have to remember to follow their lead.

"God not only sends special angels into our lives, but sometimes he even sends them back again if we forget to take notes the first time!"

— Eileen Elias Freeman ◆



WILLIE WINDWALKER GIBSON

OFFERS READINGS VIA EMAIL OR BY PHONE.

EMAIL FOR MORE INFORMATION:

CRYSTALCHIEF55@AOL.COM

CONNECT ON FACEBOOK TODAY!

THE VARGINHA INCIDENT

Brazil's Unsolved Alien Encounter

By Cheryl Lynn Carter

At 12:00 a.m. on January 20, 1996, the North American Air Defense Command (NORAD) contacted their counterpart in Brazil, the Integrated Center of Air Defense and Air Traffic Control (CINDACTA), warning them about an unidentified flying object coming down over southern parts of the state of Minas Gerais.

At about 1 a.m., Oralina and Eurico Rodrigues, who lived on a farm in a coffee district located six miles northwest of Varginha, were awaken by the distressed sounds of their farm animals. Upon looking out the window, they discovered the cows frantically running from one side of the field to the other.

As they looked up to the night sky, they observed a gray cigar-shaped craft without lights. It made no sound, but it was emitting something that appeared to be white smoke as it began descending about 16 feet above the ground.

At the same time, pilot Carlos de Sousa was driving from São Paulo to Minas Gerais for an ultralight flight demonstration, when he witnessed a strange cigar-shaped object flying above Varginha. As he watched, he noticed it was losing altitude and appeared to be emitting white smoke.

Thinking it was an aircraft in need of assistance, he followed its trajectory to an open field. Once there, he noticed a foul ammonia smell and strange twisted silver aluminum debris scattered on the ground. It was lightweight, and when he picked up a piece and tried to crumble it, it returned to its original shape. He looked up to see a large military presence descending upon the area. One of the soldiers informed him that he had seen nothing but a plane crash and forced him to leave. He knew otherwise.

At 10:00 a.m. the police received calls from concerned residents about a strange animal in the Jardim Andere woods. So, why would a routine investigation warrant military intervention? Perhaps it was because the military was well aware that it was something else; something otherworldly.

Still image of one of the alien beings seen in Varginha (Source: Trailer for the documentary *Moment of Contact*)

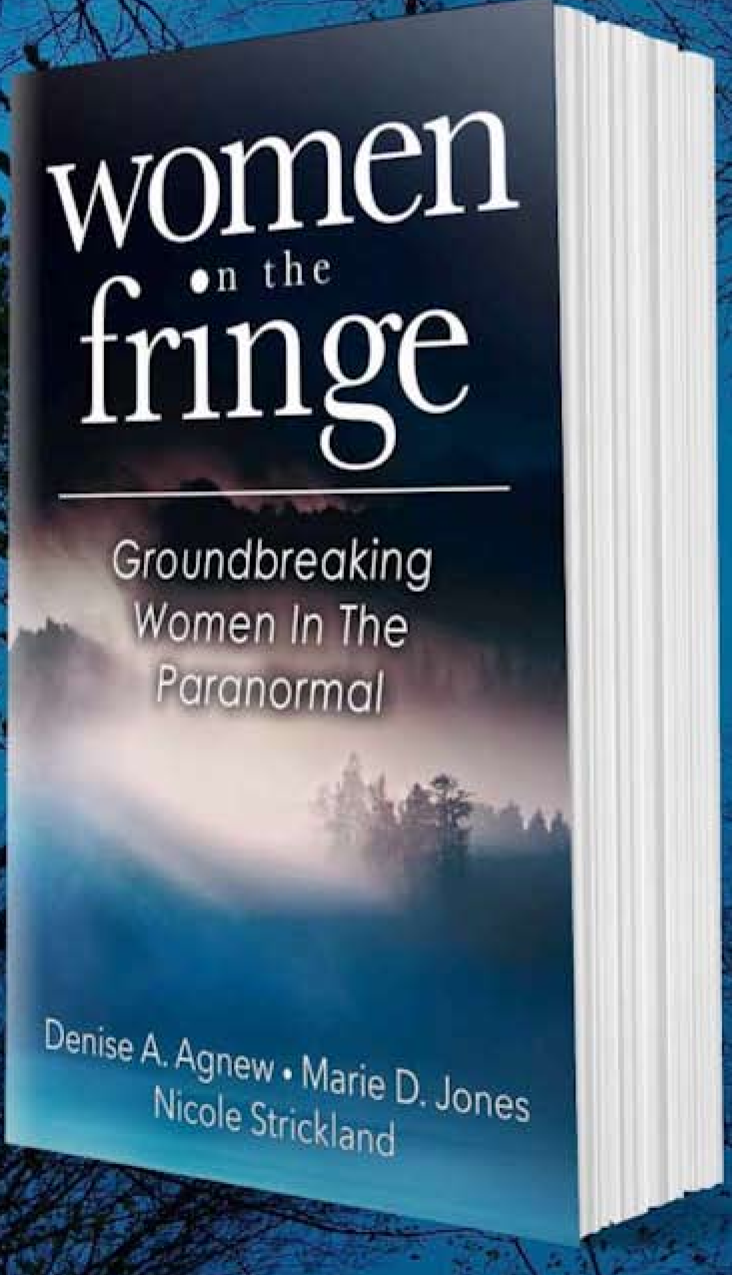
A truck from Escola de Sargento das Armas (ESA), a military institution, arrived. Soldiers entered the woods, which resulted in the capture of two Extraterrestrial Biological Entities (EBEs). They were immediately put inside wooden boxes, loaded into an Army truck, and transported to the ESA.

At 3:30 p.m., Liliane Silva (age 16), her sister Valquíria (Age 14), and a friend Kátia Andrade Xavier (age 22) were walking home from work. They decided to take a short cut down a narrow path in an area known as Jardim Andere park. The bag that Katia was carrying was getting heavy, so they stopped while she adjusted the items inside.

Suddenly, Liliane screamed, as she saw a strange, hairless creature with oily brown skin, long arms, three small round horns protruding from its head, and larger red eyes. They stayed there for a few moments watching the creature. When it turned to look at them, they ran home.

⟶

"Five stars! Fascinating!"
Karen Mueller Bryson
USA Today Best-Selling Author



Available in print &
ebook now!

The spaceship-shaped water tower in Varginha's central park stands as a lasting symbol of the city's infamous UFO incident.

Missing Time

In the meantime, their mother, Luiza Helena, had become worried, as they had only a short distance to walk and they still were not home. She decided to walk down the road to search for them. The girls came running home, telling their mother they had seen the devil.

Thirty minutes later, Luiza and Liliane returned to the location, where all they found was a section of flattened grass with a strange odor present.

Later that evening, around 5:30 p.m., Military Police Officer Marco Eli Chereze, accompanied by Corporal Erick Lopes, were driving down the road looking for anything strange when a creature ran across the road in front of them. Chereze quickly ran after it, grabbed it without wearing safety equipment of any kind, and put it into the back seat of their vehicle. It appeared injured, so they took it to a regional hospital in Varginha. After dropping off the creature, Chereze noticed a strange smell on his clothes that seemed to come from the greasy substance on the creature's body. Unfortunately, despite medical treatment by Dr. Rogerio do Freitas, the EBE died during the night.

The following morning, a complex S-2 operation coordinated by Lieutenant Colonel Wanderley Santos and involving Brazil Army Secret Service personnel transported both the living and deceased EBEs to the ESA. The convoy consisted of three trucks. Only Santos knew which one contained the special cargo. Then, from Varginha, the EBEs were transported to the State University of Campinas.

On February 7, Chereze began experiencing severe pain in his back and went to the hospital where Dr. Cesario Lincoln Furtado examined him. He underwent minor surgery to remove a small abscess under his arm from a slash he received while struggling with the creature.

A few days later, he developed a high fever and partial paralysis that became increasingly worse. He was hospitalized and put into Intensive Care. The morning of February 15, he was transferred to another hospital, where he passed away several hours later at age 23. The cause of death was acute septicemia due to an unidentified toxic substance in his body.

Men in Black

The next month, Luiza Helena, mother of Liliane and Valquíria, said at 10 p.m. the girls opened the door to four mysterious visitors: men in dark suits. They did not identify themselves but made their way into the house without being invited. They offered the girls a large sum of money if they would recant their story while being filmed. The girls refused. The men left, but phone calls continued pressuring them to reconsider. Liliane and Valquíria were even followed by the men in black.

Finally, the girls decided to tell their story on television. Harvard professor John Mack, a specialist in researching encounters with otherworldly entities, traveled to Varginha in order to interview the girls for television. He had previously interviewed 12 children in Zimbabwe when a craft with three entities landed near their school yard.

The girls explained that the experience changed their lives forever. They were scorned by many people in town who did not believe their story, calling them opportunists, even though they never made any money from the interview.

Aftermath

The military denied for months that they had been in Varginha. They finally admitted that one truck was going to a workshop and, on its way, stopped to help some people by the woods. Although people saw the Army convoy at the hospital, the hospital claimed they had no information of anything unusual happening there.

Aleria Chereze, wife of Officer Marco Chereze, said she was denied his official death report for months. When she finally did receive it, there were missing pages.

Whatever became of the two surviving EBEs and the remains of the craft? Will the story forever remain a cover-up like the Roswell incident? ◆

Become a Certified Paranormal Investigator!

Unlock the secrets of the supernatural!

Phantom Detectives Paranormal investigators: Joshua Chaires: Director and Rick Warner: Lead Investigator, bring you 2 exciting Video Certification courses on how to become a certified Paranormal Investigator and upon completion of your training receive a custom certificate! Find our courses on the Phantom Detectives Website at:
www.phantomdetectives.org and click on the top menu and then click on "Paranormal Investigator Training"

Your Whole Life Unveiled!

Health — Career — Romance — Destiny

1500 Words on Your Past, Present & Future
(All from emailed hand photos)

Cost: 30 pounds English
(Satisfaction or your money back)

TStokes.co.uk

'WE WILL BE THERE SOON'

MESSAGES FROM THE STAR VISITORS

By Willie Windwalker Gibson

For the past 60 years, I've experienced periodic visitations from beings beyond this world. My first contact happened in 1966, when I was just 10 years old.

At the time, I didn't remember it — my memory had been wiped clean. It wasn't until my teenage years that fragments of those early experiences started to trickle back into my consciousness.

One of the first beings I remembered was a tall figure with white skin and long blond hair. He introduced himself to me as Adam. I remember him telling me not to be afraid — that he would never hurt me. His energy was calming, and I somehow knew I could trust him. Around the same time, I also encountered the blue-gray beings, who had a different but equally powerful presence.

Over the years, Adam returned many times. He always reminded me that I was special — that I had a role to play in helping the human race. With time, I began to notice changes within myself. I was given strong psychic abilities. I could see spirits, hear them, and understand messages from beyond. Eventually, I embraced my role and became a shaman and spiritual consultant, called by both spirit and alien forces to serve those who were sick, struggling, or lost.

I have always felt that this connection was part of something larger — a cosmic plan to assist Earth through its darkest times. In recent years, sightings of alien ships have become more frequent. They no longer seem to hide behind cloaking technology. People are seeing them openly now, in skies all over the world.

I've received thoughts — not like my own, but placed gently into my mind — that we are nearing a pivotal moment. A massive sighting is coming. A landing is coming.

There are many species of extraterrestrials out there. Some are benevolent; others not. The good ones — the ones I've been connected to — are here to protect Earth. They are deeply aware of the state of the planet and the corruption that runs through certain leadership circles. They know who the good leaders are and who serves only power and control. When the time is right, they will make that distinction known to the world.

Their message is one of peace, love, and balance. They want us to thrive — to evolve spiritually and to live in harmony with one another and with the Earth. When they land, they will speak directly to the people. They will make it clear that humanity is not meant to be dominated or controlled by the greedy few. No single person or group will be allowed to rule over others with cruelty. Those who try will be dealt with — and it will be swift and final.

The message I've been given to pass on is this: "Keep the faith. We will be there soon." ◆

MAD CITY GHOST WALKS

Explore the Paranormal History of Historic Madison, Wisconsin!

Whether you're a skeptic, a believer, or just paranormally curious, our tours will captivate you with spine-chilling tales and intriguing insights into the capital city's ghostly past.

Contact us today for the best damn ghost tour in town!

MadCityGhostWalks.com

CONTACT

BOOK NOW

Visit Paranormal Underground Magazine at
paranormalunderground.net